

Preparations for an exceptional book will continue to be one of our focuses in the coming year. The approximately 500-page volume on Zurich housing construction between 1995 and 2015 is an anthology of over 100 individual buildings, ensembles and settlements developed over a period of 20 years. It is an impressive presentation of a blossoming housing development culture that is also attracting international attention.

The successful publication “Cul zuffel e l’aura dado” has been out of print for two years. A new edition is now supplemented by a number of projects designed by Gion A. Caminada in recent years with the same consistent architectural stance and intensity as his previous works.

Drawings have accompanied the architectural work of Peter Märkli since his very first projects. They are patiently produced images and thoughts that occasionally have an associative relationship with the designs. Often however, they represent the independent notation of inner images. Eight texts by various authors and an overview of all drawings produced since their beginnings complement the collection of these remarkable drawings.

Three further publications outside our steadily growing book series enhance our programme: firstly, a lecture published in the form of a book by the influential Japanese architect Kazunari Sakamoto. The double projections of the original lecture are analogously presented in the book. Sakamoto’s lecture analyses the buildings and projects from his early career to the present day. For over 40 years, Sakamoto’s architecture has always followed the principle of creating spaces where people can express themselves freely. Secondly, an exquisitely designed volume presents a collection of texts by the London architects Jonathan Sergison and Stephen Bates. The third publication studies the outstanding designs by the Lucerne team of landscape architects led by Stefan Köpfler.

Lucerne, September 2015
Heinz Wirz



Team Quart Verlag

Einzelausgaben / Individual editions



Zurich Housing Development 1995–2015

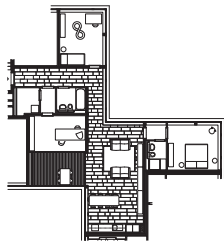
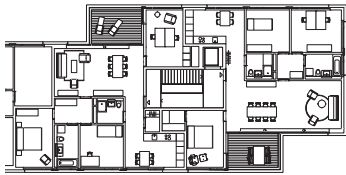
Edited by: Heinz Wirz, Christoph Wieser

Housing of exceptional quality has been developed in the greater Zurich area since the mid-1990s. Public funding, the high standard of the competition culture and a vibrant architectural scene have resulted in a rich field of experimentation for good residential architecture.

The approximately 500-page volume on Zurich housing construction is an anthology of over 100 individual buildings, ensembles and settlements developed over a period of 20 years. It is an impressive representation of an intense, blossoming housing development culture that has also attracted international attention.

NEW

Approx. 480 Seiten
Approx. 24 x 29 cm
Approx. 400 illustrations, approx. 400 plans
Hardcover, thread-stitched
German/English
ISBN 978-3-03761-127-2
Approx. CHF 128.–/EUR 116.–
Date of publication: Summer 2016



Peter Märkli. Zeichnungen/Drawings

Edited by: Fabio Don, Claudia Mion

Articles by: Florian Beigel & Philip Christou, Erich Brändle, Alexander Brodsky, Irina Davidovici, Elisabeth Hatz, Kenjiro Hosaka, Erwin Viray

Drawings have accompanied the architectural work of Peter Märkli since his very first projects in the 1980s. They are patiently produced images and thoughts that occasionally have an associative relationship with the designs. Often however, they represent the independent, free notation of inner images. This volume collects most of those drawings. Seven texts by various authors from different cultural fields and an overview of all drawings produced since their beginnings complement the collection of these remarkable graphic studies.

Peter Märkli has been one of the most important Swiss architects since the 1980s and has a very special status among them.

NEW

Approx. 288 pages, 24 x 28 cm
Approx. 1000 drawings
Layflat brochure, thread-stitched
German/English
ISBN 978-3-03761-123-4
Approx. CHF 108.–/EUR 98.–
Date of publication: Winter 2015/16



koepflipartner – landscape architects

Articles by: Michael Jakob, Stefan Koepfli et al.

This volume presents the collected work of the Lucerne team of landscape architects led by Stefan Koepfli. He is one of the more important landscape architects in Switzerland, with projects including the multi-award winning Eulachpark in Winterthur and the factory extension for Baumgartner AG in Cham-Hagendorn. Often, the inspiration for and starting point of his designs are referential experiences and impressions of existing natural environments and landscapes, which are transformed on new ground, thereby becoming poetic expressions. The book impressively reflects in images, plans and texts on 25 of the most important works, from the smallest garden to the large-scale park.

NEW

Approx. 312 pages, 22.5 x 29 cm
Approx. 300 illustrations
Cloth-bound, thread-stitched
German/English
ISBN 978-3-03761-126-5
Approx. CHF 98.–/EUR 89.–
Date of publication: Spring 2016

De aedibus international



De Smet Vermeulen – Gent

For the first time in this series, we present architects from Belgium, where a consistently high standard of building culture was produced in the 1990s. Henk De Smet and Paul Vermeulen are important representatives of that movement. To this day, they have produced an impressive, high-quality oeuvre. Their works include townhouses, residential and office buildings and a wide range of public buildings.

NEW

Approx. 64 pages, 22.5 x 29 cm
Approx. 60 illustrations and 25 plans
Stitched brochure
German/English
ISBN 978-3-03761-128-9
CHF 48.–/EUR 44.–
Date of publication:
Winter 2015/16

De aedibus



Baumberger & Stegmeier

Peter Baumberger and Karin Stegmeier are young architects who have produced high-quality Zurich housing in recent years. In addition to their highly refined residential architecture, they have designed inspired buildings such as the extension to the Dietlikon village school or the extension to the primary school centre in Laufen.

NEW

Approx. 72 pages, 22.5 x 29 cm
Approx. 70 illustrations and 30 plans
Stitched brochure
German/English
ISBN 978-3-03761-097-8
CHF 48.–/EUR 44.–
Date of publication: Spring 2016



DRDH architects – London

The meticulously, carefully and solidly developed work by the London architects Daniel Rosbottom and David Howarth has continuously grown since 2000. Recent important buildings include the concert hall in Bodø (Norway), which has an outstandingly elegant and festive character, and the housing for the elderly in Aarschot, Belgium, which is intelligently integrated into the small-town structure.

NEW

Approx. 64 pages, 22.5 x 29 cm
Approx. 60 illustrations and 25 plans
Stitched brochure
German/English
ISBN 978-3-03761-129-6
CHF 48.–/EUR 44.–
Date of publication:
Winter 2015/16

Anthologie



Dreier Frenzel

The young Lausanne architects Yves Dreier and Eik Frenzel have for years been expanding their architectural profession with the two related tasks of architectural criticism and architectural photography. From these fields, they gain insight for their own designs. In recent years, they have thereby developed well-conceived buildings, both large and small.

NEW

Approx. 48 pages, 16.5 x 21 cm
Approx. 50 illustrations and 20 plans
Stitched brochure
German
(extra sheet with English translation)
ISBN 978-3-03761-124-1
CHF 28.–/EUR 25.–
Date of publication: Spring 2016



Walter Angonese – Kaltern

The buildings by the South Tyrolean architect are all works with a sophisticated structure and a close relationship to the existing buildings and the location, with its various parameters. The building, topography, perimeter walls and neighbouring structures are closely interwoven, thereby creating new, powerful overall images.

NEW

Approx. 64 pages, 22.5 x 29 cm
Approx. 60 illustrations and 25 plans
Stitched brochure
German/English
ISBN 978-3-03761-121-0
CHF 48.–/EUR 44.–
Date of publication:
Winter 2015/16

Backlist

(including «new, already announced» volumes)

Monografien/Monographs



Gion A. Caminada

2nd edition of *Cul zuffel e l'aura dado*, extended to include new projects

Gion A. Caminada has produced architectural work in Surselva, Grisons that is unique in being directly determined by the ecological, geographical and structural engineering premises of the location and the lifestyles of its population.

The new edition includes the texts and project collection of *Cul zuffel e l'aura dado* and is extended to include a selection of more recent projects since 2005.

Edited by: Bettina Schlorhauser

Photos: Lucia Degonda

Articles by: Gion A. Caminada, Jürg Conzett, Bettina Schlorhauser, Peter Schmid, Martin Tschanz, Peter Rieder, Walter Zschokke

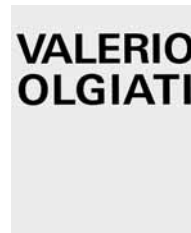


Gion A. Caminada. *Cul zuffel e l'aura dado*

196 pages, 22.5 x 29 cm, 191 illustrations, 158 plans

Stitched fold-out brochure, German/English

ISBN 978-3-907631-85-0, CHF 78.–/EUR 56.– **out of print**



Valerio Olgiati

The book is not a typical book. It consists of plates that can be opened, one after the other. Each plate is connected to the overall book by the continuous text, to the architect's drive through the images of an *iconographic autobiography*, and to his works themselves through photos and rendering. As a book, it is primarily a piece of work in its own right, an image that evokes new images in the viewer.

Since the end of the 1990s, Valerio Olgiati has been regarded as one of the most independent and exceptional exponents of Swiss architecture. This book, the first edition of which was published on the occasion of an exhibition at the ETH Zurich, compiles all his important buildings and projects since 1996 – as well as a complete catalogue of works and a bibliography.

Edited by: Laurent Stalder
Articles by: Laurent Stalder, Bruno Reichlin, Mario Carpo

188 pages, 26 x 32 cm
138 illustrations, 100 plans
Flatbook

German ISBN 978-3-03761-030-5
(English ISBN 978-3-03761-031-2
out of print)
CHF 138.–/EUR 112.–



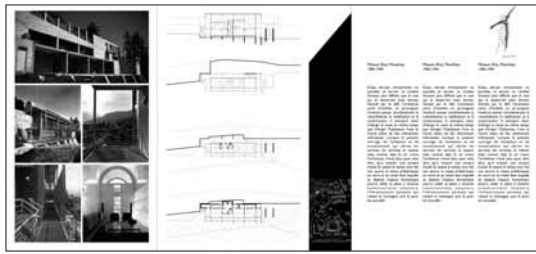
Graber & Steiger. *Bauten und Projekte 1995–2015*

For around two decades, the architectural duo of Niklaus Graber & Christoph Steiger from Lucerne have been continuously working on the design and construction of high quality buildings. Although the architects attempt to make their works generally understandable and give them a timeless legibility, when designing them they take the risk of fundamentally questioning the relevant task.

By now, their work includes private family homes and apartment buildings, as well as a considerable number of public buildings for educational, cultural, industrial and tourist purposes, which have attracted a great deal of attention on the specialist scene both in Switzerland and abroad. For instance the extension to a window factory in Hagendorn, the therapy centre for the Heilpädagogische Zentrum Uri and the panorama gallery on the peak of Mt. Pilatus have been awarded national and international architecture prizes.

Edited by: Hubertus Adam et al.
Articles by: Hubertus Adam, Philip Ursprung (Interview) et al.

416 pages, 20 x 28 cm
299 illustrations, 145 plans
Hardcover, thread-stitched
German ISBN 978-3-03761-098-5
CHF 88.–/EUR 79.–



Vincent Mangeat. Logos & Faber

Vincent Mangeat became internationally renowned in 1988 following the construction of his building for the Cantonal High School in Nyon. Influenced by his work experience in Paris, training under Jean Prouvé and a spell as Assistant to Hans Brechbühler and Pierre Foretay at the EPF Lausanne, Mangeat's work bridges the gap between two architectural eras, namely the Tessin "Tendenza" of the 70s, and 90s architectural styles with their exponents in the German-speaking region of Switzerland. But his work has always remained independent and rooted in western Switzerland. From his first residential building in Evolène (1969) to his current projects, including a house for writers at the foot of the Jura mountains, his wealth of architectural achievements form as important a part of his life and work as his permanent, valuable teaching activity.

Edited by: Heinz Wirz
Articles by: Léo Biétrý, Vincent Mangeat

256 pages, 22.5 x 29 cm
190 illustrations, 253 plans,
159 sketches
Hardcover
German/English/French
ISBN 978-3-907631-84-3
CHF 118.-/EUR 96.-



Miroslav Šik. Architektur 1988-2012

Miroslav Šik coined the term Analogue Architecture in the late 1980s. It stands for an architectural approach that is oriented towards the existing environment, its atmosphere and the construction tradition in a subtly radical way. It has made Miroslav Šik an unmistakable protagonist in Switzerland and Europe in the last 20 years. He has pursued this dedicated, anti-modernist orientation both as a teacher at the ETH Zürich and in his architectural work, which shows clear continuity since 1988. This monograph compiles his existing buildings and works. Each project pursues his pugnacious architectural stance, which is anything but "modern" or modernist. Even in the simplest construction tasks, Miroslav Šik uncovers and makes tangible the work's intrinsic dignity and noble potential.

Edited by: Heinz Wirz
With an essay by Miroslav Šik

148 pages, 22 x 27 cm
81 illustrations, 30 plans
Half-linen, thread-bound
German/English
ISBN 978-3-03761-057-2
CHF 118.-/EUR 95.-

Bearth & Deplazes. Konstrukte/Constructs

Articles by: Ákos Moravánszky, Andrea Deplazes, Valentin Bearth, Jacques Gubler

376 pages, 17 x 24 cm, 405 illustrations, 277 plans
Hardcover German/English
ISBN 978-3-907631-37-9, CHF 98.-/EUR 69.- **out of print**



Peter Kunz. Bauten

The Winterthur architect Peter Kunz is well known for his stringent residential buildings in development zones located between urbanity and nature. The book not only documents twelve of his buildings, but also creates an impressive dialogue between the view of the Winterthur photographer Claudia Luperto and a residential world that is enchanted by soft winter light. It is also an architect's congenial, thorough and reflexive review of his buildings, which oscillate between reduction and a strong sense of materials and form.

Articles by: Thomas Seelig, Hubertus Adam, Daniele Marques (discussion), Peter Kunz

210 pages, 25 x 30 cm
160 illustrations, 64 plans
Cloth-bound, thread-stitched
German/English
ISBN 978-3-03761-070-1
CHF 88.-/EUR 69.-



Burkard Meyer. Konkret/Concrete

The architectural team led by Urs Burkard and Adrian Meyer has existed in this form since 1998. A large number of buildings that show consistent care and experimental spirit have emerged from the Baden office. Among them are significant projects such as the Dienstleistungs- und Verwaltungszentrum (Service and Administration Centre) in Winterthur, the AZ Medienhaus (Media Building) in Aarau, or the cemetery building in Zug with its strong design. A further, surprising station in an increasingly concise and reduced oeuvre can be seen in the Berufsbildungszentrum (Professional Training Centre) Baden.

The main section of the 200-page volume provides a detailed presentation of ten more recent buildings. The volume is supplemented by a fascinating topical discussion between Andrea Deplazes and Adrian Meyer and a complete catalogue of works with picture credits.

Articles by: Beat Aeberhard, Andrea Deplazes and Adrian Meyer

226 pages, 22.5 x 29 cm
161 illustrations, 91 plans
Hardcover, thread-stitched
German/English
ISBN 978-3-907631-78-2
CHF 98.-/EUR 69.-

Sergison Bates architects. Bauten

Articles by: Irina Davidovici, Dirk Somers, Martin Steinmann

300 pages, 21.6 x 27 cm, 506 illustrations, 113 plans
Hardcover, thread-stitched
English ISBN 978-3-03761-061-9, German ISBN 978-3-03761-060-2
CHF 98.-/EUR 79.- **out of print**



De aedibus international



Uwe Schröder – Bonn

Article by: Massimo Fagioli

The peaceful, stoic and classic appearance of buildings by the Bonn architect recalls the Italian rationalism of the 1960s to 1980s. He skilfully interweaves it with contemporary use requirements to achieve clear, fundamentally architectural expressions.



Stephen Taylor Architects – London

Articles by: Ellis Woodman, Irina Davidovici

Buildings by the London architect Stephen Taylor use their powerfully innovative nature to smoothly integrate themselves into the surroundings, thereby becoming a valuable part of the London environment. At the same time, the form, materials and details of the buildings are reduced to produce a meditative, consistent character.



Titus Bernhard Architekten – Augsburg

Article by: Andreas Denk

The buildings compiled in this volume by the Augsburg architects Titus Bernhard are committed to classical modernism. They are extremely sculptural and highly experimental in terms of their choice of materials. Based on those principles, an extensive, superior body of work has been developed since 1995.

NEW, already announced

Approx. 64 pages, 22.5 x 29 cm
Approx. 60 illustrations and 30 plans
Stitched brochure
German/English
ISBN 978-3-03761-083-1
CHF 48.–/EUR 44.–
Date of publication: Winter 2015/16

De aedibus international 10

68 pages, 22.5 x 29 cm
84 illustrations, 25 plans
Stitched brochure
German/English
ISBN 978-3-03761-089-3
CHF 48.– / EUR 44.–

De aedibus international 9

92 pages, 22.5 x 29 cm
66 illustrations, 87 plans
Stitched brochure
German/English
ISBN 978-3-03761-095-4
CHF 48.–/EUR 44.–

8 Dietrich | Untertrifaller – Bregenz

Article by: Roman Hollenstein

64 pages, 22.5 x 29 cm, 143 illustrations, 23 plans
Stitched brochure German/English
ISBN 978-3-03761-063-3, CHF 48.–/EUR 44.–

7 Geurst & Schulze Architekten – Den Haag

Article by: Charles Rattray

64 pages, 22.5 x 29 cm, 79 illustrations, 14 plans
Stitched brochure German/English
ISBN 978-3-03761-068-8, CHF 48.–/EUR 44.–

6 Wingender Hovenier Architecten – Amsterdam

Article by: Daniel Rosbottom

76 pages, 22.5 x 29 cm, 68 illustrations, 14 plans
Stitched brochure German/English
ISBN 978-3-03761-044-2, CHF 48.–/EUR 44.–

5 Tony Fretton Architects – London

Articles by: Paul Vermeulen, Tony Fretton

68 pages, 22.5 x 29 cm, 75 illustrations, 37 plans
Stitched brochure German/English
ISBN 978-3-03761-028-2, CHF 48.–/EUR 44.–

4 Jonathan Woolf Architects – London

Articles by: Irina Davidovici, Valerio Olgiati

64 pages, 22.5 x 29 cm, 61 illustrations, 32 plans
Stitched brochure German/English
ISBN 978-3-03761-027-5, CHF 48.–/EUR 44.–

3 Hufnagel Pütz Rafaelian – Berlin

Article by: Karl Hufnagel

64 pages, 22.5 x 29 cm, 85 illustrations, 40 plans
Stitched brochure German/English
ISBN 978-3-03761-026-8, CHF 48.–/EUR 44.–

2 Hild und K – München

Article by: Ullrich Schwarz

68 pages, 22.5 x 29 cm, 129 illustrations, 18 plans
Stitched brochure German/English
ISBN 978-3-03761-015-2, CHF 48.–/EUR 44.–

1 Stanton Williams – London

Article by: Edwin Heathcote

64 pages, 22.5 x 29 cm, 90 illustrations, 45 plans
Stitched brochure German/English
ISBN 978-3-03761-014-5, CHF 48.–/EUR 44.–



De aedibus

Contemporary architects and their buildings



Berrel Berrel Kräutler

Since 2009, Jürg Berrel, Maurice Berrel and Raphael Kräutler have managed their own architectural offices based in Zurich and Basel. An outstanding building was created for the vocational school in Vouvry VS, which has a sports hall at its centre. Natural light shines through the ceiling and onto two surrounding walkways. Since then, the team has designed a number of other inventive buildings.

NEW, already announced

Approx. 100 pages, 22.5 x 29 cm
Approx. 90 illustrations and 70 plans
Stitched brochure
German/English
ISBN 978-3-03761-113-5
CHF 48.-/EUR 44.-
Date of publication: Winter 2015/16



huggenbergerfries

In Volume 7 of the Anthologie series (2008), the three Zurich architects Lukas Huggenberger, Adrian Berger and Erika Fries present their high-quality early buildings. Ever since, following a number of competition successes, they have produced several buildings with precise skill, such as the extension to the Cantonal School in Heerbrugg, which smoothly continues the characteristics of the existing buildings and surprises with rich interiors.

NEW, already announced

Approx. 72 pages, 22.5 x 29 cm
Approx. 70 illustrations and 40 plans
Stitched brochure
German/English
ISBN 978-3-03761-118-0
CHF 48.-/EUR 44.-
Date of publication: Winter 2015/16



L-architectes

Two architects, Jeanne Della Casa and Sylvie Pfähler, are working on a remarkable oeuvre in Lausanne. In the midst of an urban garden and an ensemble of housing, three timber residential developments have their own poetic radiance. The architects' award-winning works include clear tectonically structured residential buildings in Lausanne and the Lavaux region.

NEW, already announced

Approx. 72 pages, 22.5 x 29 cm
Approx. 70 illustrations and 40 plans
Stitched brochure
German/English
ISBN 978-3-03761-112-8
CHF 48.-/EUR 44.-
Date of publication: Summer 2016



Jean-Paul Jaccaud

Each building by the Geneva-based architectural team is based on a powerful idea that is often developed from the eminently urban location. The idea serves as the basis for sophisticated solutions for major residential developments, commercial and administrative buildings and houses that are often refined into architectural gems with a poetic appearance.

NEW, already announced

Approx. 88 pages, 22.5 x 29 cm
Approx. 80 illustrations and 50 plans
Stitched brochure
Ge/En ISBN 978-3-03761-116-6
Ge/Fr ISBN 978-3-03761-117-3
CHF 48.-/EUR 44.-
Date of publication: Winter 2015/16



Bart & Buchhofer

An exceptionally active architectural scene has been developing in Biel for some time. Its protagonists include Jürg Bart and Stephan Buchhofer. Following numerous competition successes, the architects have produced an impressive volume of work in the last 18 years. Their buildings and conversions are developed in a very considered manner. Each follows one underlying idea that is implemented in a consistent, careful way.

NEW, already announced

Approx. 72 pages, 22.5 x 29 cm
Approx. 70 illustrations and 40 plans
Stitched brochure
German/English
ISBN 978-3-03761-099-2
CHF 48.-/EUR 44.-
Date of publication: Autumn 2016



Fournier Maccagnan

For almost 15 years, the architectural couple Pascal Fournier and Sandra Maccagnan has been working in the Unterwallis region to produce a remarkable oeuvre. The individual buildings consciously react to their developed, usually rural environments and are able to clarify them, thereby achieving a more beautiful, complete whole.

NEW, already announced

Approx. 72 pages, 22.5 x 29 cm
Approx. 70 illustrations and 40 plans
Stitched brochure
German/English
ISBN 978-3-03761-100-5
CHF 48.-/EUR 44.-
Date of publication: Summer 2016



Elisabeth & Martin Boesch

Renovation, conversion, and restoration are challenging architectural tasks, which – quite wrongly – are seldom discussed. For many years now, the architect couple from Zurich has pursued this topic with great care and a contemporary approach.

NEW, already announced

Approx. 72 pages, 22.5 x 29 cm
Approx. 70 illustrations and 40 plans
Stitched brochure
German/English
ISBN 978-3-03761-006-0
CHF 48.-/EUR 44.-
Date of publication: Spring 2016



Pierre-Alain Dupraz

Buildings by the Geneva architect Pierre-Alain Dupraz always reveal experimental elements, little inventions that are refined to produce an aesthetic overall result. For instance a villa is developed out of a module of prefabricated garage boxes, or a crèche has underground rooms aligned around a large interior courtyard.

NEW, already announced

Approx. 72 pages, 22.5 x 29 cm
Approx. 70 illustrations and 40 plans
Stitched brochure
Ge/En ISBN 978-3-03761-088-6
Ge/Fr ISBN 978-3-03761-104-3
CHF 48.-/EUR 44.-
Date of publication: Winter 2015/16



Cometti Truffer

Articles by: Tomaso Zanoni, Marco Guetg

Hans Cometti and Norbert Truffer belong to two different architectural generations. They have operated their joint office in Lucerne since 2008. This volume connects their exciting individual, independent architectural backgrounds and documents the high-quality buildings they have jointly designed.

De aedibus 58

84 pages, 22.5 x 29 cm
102 illustrations, 84 plans
Stitched brochure
German/English
ISBN 978-3-03761-080-0
CHF 48.-/EUR 44.-



Jakob Steib

A residential building with exceptional spatial qualities in the Basel Jura region made Jakob Steib renowned in 1995. The thematic focus of his designs lies in apartment buildings and their typology. Well conceived spatial constellations, coherent materials and careful placement within settlement structures characterise his buildings.

NEW, already announced

Approx. 72 pages, 22.5 x 29 cm
Approx. 70 illustrations and 40 plans
Stitched brochure
German/English
ISBN 978-3-03761-086-2
CHF 48.-/EUR 44.-
Date of publication: Winter 2015/16



Joos & Mathys

Articles by: Miroslav Šik, Alberto Dell'Antonio, Lukas Imhof

The school extension in Andeer stands confidently and memorably beside the existing 1950s building. The building is a typical example of the intensive work by the Zurich architects Peter Joos and Christoph Mathys. Their buildings draw from the architectural potential of the location and transform it in their buildings with an enhanced degree of dignity and poetry.

De aedibus 57

116 pages, 22.5 x 29 cm
71 illustrations, 52 plans
Stitched brochure
German/English
ISBN 978-3-03761-077-0
CHF 48.-/EUR 44.-

56 Lacroix Chessex

Article by: Anna Hohler

88 pages, 22.5 x 29 cm, 93 illustrations, 86 plans/sketches
Stitched brochure, German/English
ISBN 978-3-03761-103-6, CHF 48.–/EUR 44.–



55 Savioz Fabrizio

Article by: Yves Dreier

76 pages, 22.5 x 29 cm, 93 illustrations, 52 plans
Stitched brochure, German/English ISBN 978-3-03761-084-8
German/French ISBN 978-3-03761-085-5, CHF 48.–/EUR 44.–



54 Boegli Kramp

Articles by: Tony Fretton, Adrian Meyer

96 pages, 22.5 x 29 cm, 96 illustrations, 70 plans/sketches
Stitched brochure, German/English
ISBN 978-3-03761-078-7, CHF 48.–/EUR 44.–



53 Zita Cotti

Article by: Gian-Marco Jenatsch

88 pages, 22.5 x 29 cm, 57 illustrations, 84 plans
Stitched brochure, German/English
ISBN 978-3-03761-043-5, CHF 48.–/EUR 44.–



52 Oestreich + Schmid

Article by: Katrin Eberhard

80 pages, 22.5 x 29 cm, 80 illustrations, 61 plans
Stitched brochure, German/English
ISBN 978-3-03761-074-9, CHF 48.–/EUR 44.–



51 Stump & Schibli Architekten

Article by: Dorothee Huber

76 pages, 22.5 x 29 cm, 97 illustrations, 41 plans
Stitched brochure, German/English
ISBN 978-3-03761-075-6, CHF 48.–/EUR 44.–



50 Luca Gazzaniga

Article by: Kenneth Frampton

88 pages, 22.5 x 29 cm, 104 illustrations, 45 plans
Stitched brochure, German/English
ISBN 978-3-03761-052-7, CHF 48.–/EUR 44.–



49 Guignard & Saner

Article by: Martin Tschanz

88 pages, 22.5 x 29 cm, 70 illustrations, 41 plans
Stitched brochure, German/English
ISBN 978-3-03761-048-0, CHF 48.–/EUR 44.–



48 Morger + Dettli

Article by: Hubertus Adam

92 pages, 22.5 x 29 cm, 49 illustrations, 76 plans
Stitched brochure, German/English
ISBN 978-3-03761-049-7, CHF 48.–/EUR 44.–



47 Charles Pictet

Article by: Nicola Braghieri

96 pages, 22.5 x 29 cm, 73 illustrations, 40 plans
Stitched brochure, German/English
ISBN 978-3-03761-037-4, CHF 48.–/EUR 44.–



46 Armando Ruinelli + Partner (Second unrevised edition)

Article by: Nott Caviezel

92 pages, 22.5 x 29 cm, 81 illustrations, 63 plans
Stitched brochure, German/English/Italian
ISBN 978-3-03761-064-0, CHF 48.–/EUR 44.–



45 Luca Selva Architekten

Article by: Christoph Wieser

84 pages, 22.5 x 29 cm, 110 illustrations, 76 plans
Stitched brochure, German/English
ISBN 978-3-03761-040-4, CHF 48.–/EUR 44.–



44 Luca Deon

Articles by: Peter Omachen, Riklef Rambow

80 pages, 22.5 x 29 cm, 98 illustrations, 65 plans
Stitched brochure, German/English
ISBN 978-3-03761-022-0, CHF 48.–/EUR 44.–



43 2b

Article by: Tim Kammasch

104 pages, 22.5 x 29 cm, 85 illustrations, 70 plans
Stitched brochure, German/English
ISBN 978-3-03761-038-1, CHF 48.–/EUR 44.–



42 Durisch + Noll

Articles by: Martin Steinmann, Rebecca Williamson, Hubertus Adam

92 pages, 22.5 x 29 cm, 60 illustrations, 43 plans
Stitched brochure, German/English
ISBN 978-3-907631-90-4, CHF 48.–/EUR 44.–



41 sabarchitekten

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Anthologie/Anthology

Work reports on young architects



Fiechter & Salzmann

The young Zurich architects Caroline Fiechter and René Salzmann have already enjoyed a number of competition successes, including a school building with a wonderful appearance in Ballwil LU, which was achieved using red-washed timber. Its expression skilfully shifts between appropriate nobility and a warm radiance that is compatible with the world of children.



clavienrossier

Each design by the architects Valéry Clavien and Nicola Rossier, who work in Geneva and the Wallis region, consistently or even radically implements a design concept. For instance above an untouched basement floor, a small rural building with a new upper level was created with diverse, ingenious references to the basement floor and the new residential use.

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(extra sheet with English translation)
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Date of publication: Winter 2015/16



LVPH

This volume compiles four small objects by Laurent Vuilleumier and Paul Humbert with their offices in Fribourg and Pampigny. All of them are intelligently developed building types, such as the metaphorical miniature houses in a park, with a ground plan of 5.5 x 5.5 metres, a visually poetic group of three small homes and the transformation of a barn into a residential building.

NEW, already announced

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Approx. 40 illustrations and 30 plans
Stitched brochure
German ISBN 978-3-03761-062-6
(extra sheet with English translation)
CHF 28.-/EUR 25.-
Date of publication: Summer 2016



Büro Konstrukt

Simon Businger, Fabian Kaufmann and Samuel Sieber are the protagonists of this Lucerne office. In the last eight years, they have achieved numerous competition successes, implementing them in a talented, meticulous way. Examples include their extension to an old people's home, which is guided by an astounding integrative drive, or the powerfully developed primary school with a triple gymnasium in Emmen.

Anthologie 30

68 pages, 16.5 x 21 cm
47 illustrations, 58 plans
Stitched brochure
German ISBN 978-3-03761-101-2
(extra sheet with English translation)
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Roman Hutter

In the Upper Valais region, the Lucerne-based Roman Hutter has produced three stringently designed wooden buildings since 2010 that are constructed using a traditional log-building method. Other competition successes that are still in the planning phase evoke rich moods and lead to a precise architectural expression.

Anthologie 32

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83 illustrations, 62 plans
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(extra sheet with English translation)
CHF 28.-/EUR 25.-



Blättler Dafflon

The young Zurich architects Ralph Blättler and Gilles Dafflon meticulously and intensely pursue a wide range of architectural tasks, be they smaller, rigorously developed conversions, well-conceived residential buildings or larger projects following competition success, in which they implement the experience they have gathered among renowned international architects.

Anthologie 29

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40 illustrations, 45 plans
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German ISBN 978-3-03761-081-7
(extra sheet with English translation)
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Alexandre Clerc

The young Fribourg architect and his team have already produced a notable number of high-quality buildings: small school buildings, for instance for the school in St-Cierges VD, which is placed with great topographic precision, the exciting ensemble of the vocational school in Domdidier FR and the cleverly conceived extension to the multifunctional hall in Sâles FR.

Anthologie 31

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Amrein Herzig

In 2006, Pirmin Amrein and Claudio Herzig produced an exemplary contemporary replacement for a farmhouse. The stringent building volume has diverse analogies with traditional farmhouses and is able to further develop the simplicity and nobility of the traditional type. Other notable residential buildings by the Central Swiss architects have all been developed with sophisticated floor plans and spatial disposition.

Anthologie 28

64 pages, 16.5 x 21 cm
84 illustrations, 54 plans
Stitched brochure
German ISBN 978-3-03761-087-9
(extra sheet with English translation)
CHF 28.-/EUR 25.-



Rapin Saiz

The architectural couple Vincent Rapin and Maria Saiz in Vevey transpose their experiences from the international architectural scene onto the tone of regional settlements. With their meticulously and expertly designed measures, they manage to appropriately ennoble apparently everyday aspects of a building. In the recently completed school in Marsens, the solitary building perfectly complements the scattered rural settlement and demonstrates what architecture can achieve when it rounds off the village structure in a fitting way to create a refined, harmonious unity.



Frei + Saarinen

This volume presents buildings by the two Zurich architects Barbara Frei and Martin Saarinen. They are small precision pieces that are developed down to the smallest detail, such as the extension of a local cinema in a former school building, the conversion of a rectory or a residential building with a sophisticated spatial plan. Larger projects that are currently being prepared are also presented.



Edelmann Krell

Since 2005, the Zurich architects Ralf Edelmann and Oliver Krell have been developing atmospheric, integrative buildings and reserved interiors. They include for instance the renovation of a historical urban villa with the integration of a restaurant, the modernisation of the Casino Theatre in Zug and new buildings such as a bank building in Zufikon.

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Laboratorium/Laboratory

Editor: Lucerne University of Applied Sciences and Arts, Engineering & Architecture; CC Materials, Structure and Energie in Architecture, Tina Unruh



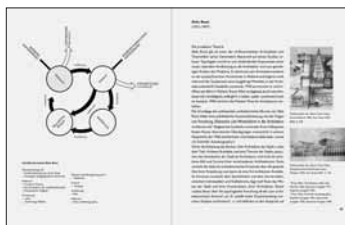
Erneuerung von Innen Energy and Monument

This volume presents potential problems with respect to energy-related renovation from within, as well as spatially constructive approaches to solve them. The team of authors formulates nine theses to present its interdisciplinary perspective, questioning a number of current trends. Case studies illustrate tools for optimization.



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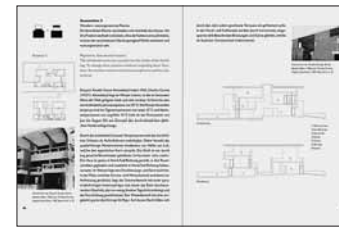


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Einzelausgaben/Individual editions



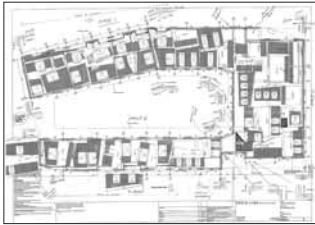
Kazunari Sakamoto. Lecture

Edited by: Tao Baerlocher, Samuele Squassabia

Kazunari Sakamoto (born 1943) has mainly been working on smaller residential buildings, in which he questions and explores the principles of architecture. His buildings and theoretical works have had a major influence on contemporary Japanese architecture.

The lecture is about his search for spaces, which enables people to be free from the constraints and restrictions of our society and develop freely.

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Sergison Bates architects: Papers 3

Articles by: Jonathan Sergison, Stephen Bates

Following Papers and Papers 2, the third volume in the series contains papers written by Jonathan Sergison and Stephen Bates between 2008 and 2014. Illustrated with photographs and drawings, the papers focus on some of the themes that are at the heart of the work of Sergison Bates architects and their approach to architectural practice, such as domesticity, typology and density.

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The Images of Architects

Editor: Valerio Olgiati

424 pages, 10.5 x 19.4 cm, 335 illustrations
Thread-stitched cloth binding, English ISBN 978-3-03761-069-5
CHF 68.–/EUR 58.– **out of print**

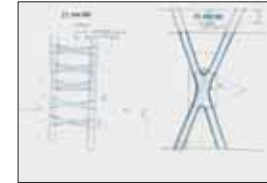


Smart Sharing Architecture and engineering, space and resources: More than a project for the Solar Decathlon

In the first part of this book, lecturers, students and project partners reflect and debate on social, architectural and technical aspects of "Smart Sharing". The second part documents the planning, construction and operative processes of the your+ project by the Lucerne School of Engineering and Architecture for the Solar Decathlon Europe 2014. Short essays complement interdisciplinary debate in the book's third part, with new perspectives on teaching, research and practice.

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With texts by different authors

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Ueli Brauen Notes 2003–2013

In the Foreword to this book, the Lausanne architect Ueli Brauen writes on his collection of small-scale sketches as follows: "I have been drawing and sketching since my childhood... I constantly think about my projects." Indeed, we find a cosmos of thoughts, images and "image thoughts" that grip the viewer, equally revealing the architect, the researcher and the explorer.

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Alle diese Tage – Anna Maria Kupper Tagebuch in Bildern 2004–2013

For over ten years, Anna Maria Kupper has been keeping a diary of images. The camera is the sculptor's daily companion. She uses it to pursue her own obsession with observation, "viewing" the world and capturing its images. The 220 compiled images are allegories of her own life, pervading the book in their serious, cheerful and at times melancholic way.

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220 illustrations
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Architectural Ensemble. Football Stadium, Sports Building and Residential Towers Allmend Luzern.
Daniele Marques and Iwan Bühler

A stadium exclusively for football that is consistent in its own right, a geometrically clear-cut cuboid building with swimming and sports facilities, and two high-rise buildings with modern urban apartments are all part of a well-conceived composition that gives the Lucerne Allmend an identity. The book presents this exceptional project by the Lucerne architects Daniele Marques and Iwan Bühler – which is unique in Lucerne and throughout the national football world – including images and plans.

Articles by: Ueli Zbinden,
 Hubertus Adam, Stéphane Braune

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Eichmatt School, Cham and Hünenberg
Bünzli & Courvoisier Architekten

This large, rod-shaped wooden building stands calmly and soberly in the landscape. It scarcely hints at the complexity, tension and great spatial quality with which its cavernous interior is formed. This and the precisely, deliberately developed interplay between construction and form reflect mature architectural skill.

Articles by: Christian Hönger,
 Ueli Zbinden, Gabriela Christen

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Enzmann Fischer Architekten

The Zurich architects Enzmann Fischer have fulfilled a unique construction task with a high degree of architectural and spatial quality by transforming a former post office building, thereby also creating a city within the building.

Articles by: Christoph Wieser, Jürg
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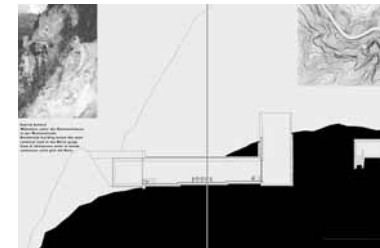
Architectural Concrete in Detail: Four Buildings by Miller & Maranta

The architectural use of fair faced concrete and the technology of concrete is analysed and explained in a clear, in-depth way using the examples of four buildings by Miller & Maranta. A special focus lies in the specific implementation conditions and the architectural results. The Volta school building and the Schwarzpark residential building, both in Basel, are presented along with the new construction of the “Villa Garbald” seminar centre in Castasegna and the Spirgarten home for the elderly in Zurich-Altstetten.

Articles by: Florian Kirfel und
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14 Studentenprojekte bei Valerio Olgiati 1998–2000

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Claudio Greco: Pier Luigi Nervi. Von den ersten Patenten bis zur Ausstellungshalle in Turin 1917–1948

Pier Luigi Nervi (1891–1979) may be regarded equally as an engineer and an architect. Through his efforts to create a fusion of design and execution, his perceptive observations of building practice, and the development of more than 30 patents, Nervi made an important contribution to 20th century science and technology. This unique appraisal focuses on the pioneering phase in Nervi’s life, a period in which all the basic ideas for his later constructions were developed.

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Lucerne University of Applied Sciences and Arts, Architecture
Department, Engineering & Architecture

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Articles by: Inge Beckel, Pius Sidler, Sabine Windlin

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Strolls through space and time. Architectural Guide Lucerne

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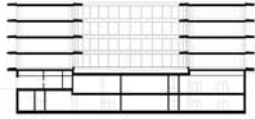


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Bibliotheca

Writings on architecture and art



Andrea Bassi, Roberto Carella: Materialität/Materiality/Matérialité

Architectural research by the two Geneva architects in their office Bassi-carella focuses on a few fundamental themes: Materiality, presence, construction, pre-fabrication and the internal figure. In a sequence of volumes in the Bibliotheca series, the architects reflect on those themes using illustrative details, short texts and technical data on the materiality of their remarkable buildings in the Geneva region.

Manfred Sack: Verlockungen der Architektur Kritische Beobachtungen und Bemerkungen über Häuser und Städte, Plätze und Gärten

The collection of 20 essays and lectures consists primarily of a selection of writings in which the author discusses basic architectural and town planning themes rather than individual buildings. Written in a simple but always unmistakable literary language, Manfred Sack's essays are high-quality narratives, analyses and pleas for quality in architecture.

Miroslav Šik: Altneue Gedanken Texte und Gespräche 1987–2001

These texts and conversations by Miroslav Šik operate in the area of tension between "architectural will" and keen observation. They open up a wide field of thought, often in extended poetic reflections, observations and descriptions of modern life, the city, metropolises, their agglomerations and their buildings and people, landscapes and their settlements.

Markus Breitschmid: Der bauende Geist Friedrich Nietzsche und die Architektur

Creative thought fundamentally determines the world of Friedrich Nietzsche. It is from the basis of this thesis that Markus Breitschmid develops his well-founded studies orientated exclusively towards texts from the philosophical work of Nietzsche.

Francesco Collotti: Architekturtheoretische Notizen

Francesco Collotti regards architecture as a comprehensive cultural issue and an integrating discipline. He believes that it creates meaning and identity, and that its works engender traces and memories that are part of a tradition that they transform and re-form in new and contemporary moulds. The book is a compilation of Collotti's own texts and key testimonials to well-known architects.



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Notatio

Short texts on architecture and art



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Emmanuel Rey

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Articles: Simon Baur, Timm Delfs, Thomas Heimann, Doris Koepfli, Lilian Pfaff

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Bart Verschaffel: Architecture is (as) a gesture

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Christophe Girot – Small Urban Natures

Article: Richard Ingersoll

Whether it is the empty lawn in Pierrelaye, the serpentine in Alfortville or the hill with the huge cedar in the schoolyard in Rueil in Malmaison, all these projects make a reference to the location itself using bold gestures.

Agence Ter – Eaux, strates, horizons Henri Bava, Michel Hoessler, Olivier Philippe

Article: Jean Pierre Le Dantec

To date, Agence Ter has produced an astonishing oeuvre. This book discusses their works on the theme of water.

Panta rhei

Essay by architects

José Luis Mateo: Bauen und Denken

José Luis Mateo searches for a kind of architecture that is founded on strategic issues. His ideas revolve constantly around the location and the city as a static and dynamic fact that communicates a basis for new ways of thinking.

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Giorgio Grassi: Ausgewählte Schriften 1970–1999

Giorgio Grassi's texts are the product of an on-going concern with the city, the architectural heritage and concrete architectural designs. This publication represents the first collected edition of his writings in German.

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