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The Italian architect and architectural theoretician Aldo Rossi compared architecture to science, since like it, architecture advances by constantly building on what has already been achieved, thereby developing further. Our three book series *De aedibus*, *Anthologie* and *De aedibus international* serve that scientific aspect in documenting contemporary architecture since 2000, 2004 and 2009 respectively. Through their continuity, the series are like a memory of architecture that prevents the works from being forgotten. The most important buildings by each of the selected architects and architectural teams are recorded, described in detail and documented. Each volume is also aimed at reflecting on the architectural intention behind the projects.

Unlike the small-format *Anthologie* series, each *De aedibus* volume also has space for texts by architectural critics. By now, the *De aedibus* series, which focuses on Switzerland, includes one or more articles by virtually every architectural critic working in the country. Similarly, the 16 *De aedibus international* volumes to date include texts by numerous renowned critics from various countries. As in other visual arts and also in music, critics enable a dialogue with the artists, in this case the architects. They analyse their works, genealogy, effect and radiance, while also attempting to investigate the work out of the nature of the architects. They are analysts, observers and chroniclers, thereby also representing the users and observers of the edifices. They explain them and bring them closer to us, mediating between the architects and society.

*Lucerne, September 2018*

*Heinz Wirz*
Felippi Wyssen

Since 2009, the two Basel architects Fabio Felippi and Thomas Wyssen have completed a number of fine buildings and conversions. They are precise structures that have been developed with extreme care out of themes such as structural presentation, conscious tectonics, typological clarity and a meticulous materialisation that alternates between coarse qualities and elaborate surface treatment.

Meyer Piattini

Lukas Meyer and Ira Piattini have been operating from their architectural office in Lamone near Lugano since 1996. By now, they have produced an exciting, mature oeuvre that also represents a further development of the Ticino “Tendenza”. Their great sophistication and the constant integration of poetic aspects have contributed to buildings such as the headquarters of Credit Suisse in Lamone, an administrative and a residential building in Lugano, an administrative building in Monte Carasso and the so-called cinque case in Barbengo.

Vincent Mangeat

Vincent Mangeat was one of the most important protagonists of western Swiss architecture in 1980s and 1990s, as well as an influential teacher at the EPF in Lausanne. This volume presents some of his impressive buildings in retrospection; they include the poetic primary school building in Tannay and the programmatic high school in Nyon, with its powerful architectural presence.
**Analogue Architecture and Old-New Architecture**

Analogous architecture and old-new architecture are key aspects of the teaching of Miroslav Šik at the ETH Zurich. His architecture, theory and teaching represent a specific, relevant pillar of Swiss and European architecture.

This extensive volume contains 135 selected student works from both periods. Many of their authors are renowned Swiss architects today. The volume also contains a Foreword by Miroslav Šik, an extensive text by Lukas Imhof on conception and design methods, as well as enlightening essays and interview quotes from former students on analogous and old-new architecture. A collection of the design programmes, described in a characteristically trenchant manner, and an illustrated description of the famous Jaxon drawing technique, with its many anecdotes, round off the extensive presentation of projects.

**Defining Criteria**

The two editors, graduate architects from the Mendrisio Academy of Architecture asked six renowned architects and four well-known artists, all among the latest generation in their field, about their underlying motivation, orientation and stances with respect to architecture and art. The result is inspiring, in-depth reflection, enhanced by quotes, symbolic images and presentations of real projects from the world of architecture and art that underline and symbolize their ideas and reflections. Interviews with the architects Kersten Geers (Office KGDVS, Brussels), François Charbonnet (Made in, Geneva), Go Hasegawa (Tokyo), Anne Holtrop (Bahrain and Amsterdam), Pier Vittorio Aureli and Martino Tattara (DOGMA, Brussels and London), Junya Ishigami (Tokyo) and the artists Ila Bêka and Louise Lemoine (film-makers, Paris), Philipp Schaerer (Zurich and Steffisburg), Yuri Ancarani (visual artist and film-maker, Milan), Bas Princen (photographer, Zurich and Rotterdam).

Together, images and conversations portray the underlying motivation, orientation and stances of some of the most prominent young architects, photographers, artists and filmmakers whose body of work gravitates around the world of architecture. Interviews with: Kersten Geers (Office KGDVS, architect), François Charbonnet (Made In, architect), Ila Bêka & Louise Lemoine (filmmakers), Junya Ishigami (architect), Pier Vittorio Aureli and Martino Tattara (DOGMA, architects), Philipp Schaerer (visual artist), Go Hasegawa (architect), Bas Princen (photographer), Yuri Ancarani (visual artist) and Anne Holtrop (architect).

**Kazuo Shinohara – House in White, House in Uehara, House in Yokohama**

The large-format book documents three of the most important works by Kazuo Shinohara. The three key buildings from 1966, 1976 and 1984 are comprehensively presented with redrawn plans, original interior and exterior photographs and previously unpublished sketches. Aside from Kenzo Tange, Kazuo Shinohara (1925–2006) was the most important Japanese architect of the second half of the 20th century.
Gion A. Caminada

2nd edition of *Cul zuffel e l’aura dado*, extended to include new projects

Gion A. Caminada has produced architectural work in Surselva, Grisons that is unique in being directly determined by the ecological, geographical and structural engineering premises of the location and the lifestyles of its population.

The new edition includes the texts and project collection of *Cul zuffel e l’aura dado* and is extended to include a selection of more recent projects since 2005.

Edited by: Bettina Schlorhaufer
Photos: Lucia Degonda
Articles by: Gion A. Caminada, Jürg Conzett, Bettina Schlorhaufer, Peter Schmid, Martin Tschanz, Peter Rieder, Walter Zschokke

NEW, already announced

Approx. 280 pages, 22.5 × 29 cm
Approx. 280 illustrations and 180 plans
Hardcover
German/English
ISBN 978-3-03761-114-2
CHF 138.00/EUR 126.00
Publication: Autumn 2018

Gion A. Caminada. *Cul zuffel e l’aura dado*

196 pages, 22.5 × 29 cm, 191 illustrations, 158 plans
Stitched fold-out brochure, German/English
ISBN 978-3-907631-85-0, CHF 78.00/EUR 56.00 out of print
Peter Märkli – Everything one invents is true

Since the early 1980s, Peter Märkli has been one of the most striking protagonists of German Swiss architecture from the earliest period of its emergence. However his impressive buildings cannot be easily classified in the scheme of this architectural movement, since the individual buildings are intensely developed individuals that follow the continuous movement of seeking. They always open up connections with the history of architecture in an independent, powerful way and express the impetus of timeless validity.

This volume presents 17 buildings in detail from the last 15 years with texts, plans and images. The remarkable presentation of works is complemented by enlightening essays by Florian Beigel & Philip Christou, Franz Wanner and Ellis Woodman. An exciting interview with Peter Märkli by Elena Markus and individual statements by the architects round off the impressive collection.

Edited by: Pamela Johnston
Articles by: Florian Beigel & Philip Christou, Franz Wanner, Ellis Woodman, Elena Markus, Peter Märkli

240 pages, 29 × 29 cm
178 illustrations, 75 plans, 101 drawings
Hardcover, thread-stitched
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Valerio Olgiati

The book is not a typical book. It consists of plates that can be opened, one after the other. Each plate is connected to the overall book by the continuous text, to the architect's drive through the images of an iconographic autobiography, and to his works themselves through photos and rendering. As a book, it is primarily a piece of work in its own right, an image that evokes new images in the viewer.

Since the end of the 1990s, Valerio Olgiati has been regarded as one of the most independent and exceptional exponents of Swiss architecture. This book, the first edition of which was published on the occasion of an exhibition at the ETH Zürich, compiles all his important buildings and projects since 1996 – as well as a complete catalogue of works and a bibliography.

Edited by: Laurent Stalder
Articles by: Laurent Stalder, Bruno Reichlin, Mario Carpo

188 pages, 26 × 32 cm
138 illustrations, 100 plans
Flatbook
German ISBN 978-3-03761-030-5
Booklet with English translation on request.
CHF 118.00 / EUR 95.00
(English ISBN 978-3-03761-031-2 out of print)


Miroslav Šik coined the term Analogue Architecture in the late 1980s. It stands for an architectural approach that is oriented towards the existing environment, its atmosphere and the construction tradition in a subtly radical way. It has made Miroslav Šik an unmistakable protagonist in Switzerland and Europe in the last 20 years. He has pursued this dedicated, anti-modernist orientation both as a teacher at the ETH Zürich and in his architectural work, which shows clear continuity since 1988. This monograph compiles his existing buildings and works. Each project pursues his pugnacious architectural stance, which is anything but "modern" or modernist. Even in the simplest construction tasks, Miroslav Šik uncovers and makes tangible the work’s intrinsic dignity and noble potential.

Edited by: Heinz Wirz
With an essay by Miroslav Šik

148 pages, 22 × 27 cm
81 illustrations, 30 plans
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Peter Märkli. Zeichnungen/Drawings (see p. 39)

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koepflipartner – landschaftsarchitekten / landscape architects

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CHF 88.00/EUR 79.00

Vincent Mangeat. Logos & Faber

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Happel Cornelisse Verhoven – Rotterdam

In this volume, the Dutch architects Ninke Happel, Floris Cornelisse and Paul Verhoven present public buildings and housing developments. Each of them is entirely developed out of the atmosphere of the location and the nearby surroundings. In terms of their materials, type, form and expression, the remarkable buildings are harmoniously integrated into the continuum of their context.

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DRDH architects – London

The meticulously, carefully and solidly developed work by the London architects Daniel Rosbottom and David Howarth has continuously grown since 2000. Recent important buildings include the concert hall in Bodø (Norway), which has an outstandingly elegant and festive character, and the housing for the elderly in Aarschot, Belgium, which is intelligently integrated into the small-town structure.

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Schenker Salvi Weber – Wien
Article by: Dietmar Steiner
In 2009, the Swiss-born Andres Schenker and Michael Salvi and the German Thomas Weber founded their joint office in Vienna. Since then they have won over ten competitions. Their exquisite buildings include the sophisticated extension to the primary school in Absam, Tyrol and the complex Sillblock residential development in Innsbruck.

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CHF 48.00/EUR 44.00

Henley Halebrown – London
Article by: Hugh Strange
Designs by Simon Henley and Gavin Hale-Brown are inspired by the dominant social structures of the location as well as its cultural and architectural characteristics. This volume presents a number of buildings that are often inserted into the dense urban texture of London with a self-assertive, poetic expression.

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Walter Angonese – Kaltern
Article by: Arno Ritter
The buildings by the South Tyrolean architect are all works with a sophisticated structure and a close relationship to the existing buildings and the location, with its various parameters. The building, topography, perimeter walls and neighbouring structures are closely interwoven, thereby creating new, powerful overall images.

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Article by: Maarten Delbeke
This names stands for the three Belgian architects Jan De Vylder, Inge Vinck and Jo Taillieu in Ghent. The volume presents some of their interventions to existing building constellations. These are always like surgical procedures that dissect the existing structures and then carefully complement and extend them. In this way, they create airy, often audacious figures that are confidently self-assertive.

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NEW, already announced

Bonhôte Zapata
Article by: Nicolas Bassand
An impressive number of competition successes enabled Philippe Bonhôte and Julia Zapata to construct a number of residential buildings in Geneva. The extremely imaginative floor plans that are strongly oriented towards their housing use, as well as their unfussy, expressive exterior appearance, characterise these high-quality buildings.

meier + associés architectes
Simple, spacious buildings, ingenious material experiments in the building envelopes and clearly structured interior arrangements characterise the buildings by this Geneva team of architects led by Philippe Meier. They are volumes for a range of building tasks, such as the Oncology Centre and a Business School in Geneva, or the renovation and extension of a media library in Sion.
**Lin Robbe Seiler**

Articles by: Pierre Bonnet, Jean-Paul Jaccaud, Tarramo Broenimann

Laurent Lin, Alain Robbe and Rolf Seiler are the protagonists of the Geneva office founded in 1999. Since then, a dozen competition successes have resulted in several residential developments, a school building, an old people’s home, commercial and administrative buildings, and individual homes. The designs are always pointedly critical and creative engagements with the building programme, the location and building regulations.

**Baumberger & Stegmeier**

Peter Baumberger and Karin Stegmeier are young architects who have produced high-quality Zurich housing in recent years. In addition to their highly refined residential architecture, they have designed inspired buildings such as the extension to the Diedikon village school or the extension to the primary school centre in Laufen.

**Fournier Maccagnan**

Article by: Bruno Marchand

For almost 15 years, the architectural couple Pascal Fournier and Sandra Maccagnan has been working in the Unterwallis region to produce a remarkable oeuvre. The individual buildings consciously react to their developed, usually rural environments and are able to clarify them, thereby achieving a more beautiful, complete whole.

**L-architectes**

Two architects, Jeanne Della Casa and Sylvie Pfaehler, are working on a remarkable oeuvre in Lausanne. In the midst of an urban garden and an ensemble of housing, three timber residential developments have their own poetic radiance. The architects’ award-winning works include clear tectonically structured residential buildings in Lausanne and the Lavaux region.

**Meier Leder**

Articles by: Christoph Schläppi, Christoph Wieser

The Baden team of architects consisting of Rolf Meier and Martin Leder have won countless competitions in the last 16 years and produced a notable oeuvre. Their buildings have a high degree of architectural quality and are characterised by a decidedly tectonic expression, inventive floor plans and careful integration into the surroundings.
Olivia de Oliveira from São Paulo, Brazil and the two western Swiss architects Serge Butikofer and Olivier Vernay founded their office in 2005. Their important, substantial projects include two carefully developed school facilities, impressive residential buildings in the Eco-Quarter in Lausanne and the planned major urban facility for the Cantonal Library in Fribourg.

Renovation, conversion, and restoration are challenging architectural tasks, which – quite wrongly – are seldom discussed. For many years now, the architect couple from Zurich has pursued this topic with great care and a contemporary approach.

Four architects – Beno Aeschlimann, Stefan Hess, Reto Mosimann and since 2012 Hanspeter Stauffer – are responsible for the office Spaceshop in Biel. Since 1998, it has produced an impressive series of exciting buildings and renovations. They include the extension to the Sonnenhof primary school in Bern, which sensitively reinterprets the repertoire of the “Solothurn School.”
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HDPF
Nikolaus Hamburger, Dario Pfammatter and Francisco Ferrandis are the protagonists of the Zurich office HDPF. Within only a few years, the architects have produced an impressive oeuvre. The projects are mostly apartment buildings and single-family homes that are incisive in terms of their structural clarity, stringent material selection, the sculptural quality of their exterior and their pronounced tectonics.

Beer Merz
Anja Beer and David Merz founded their own office in Basel in 2010. Their smaller buildings, a residential home and housing renovation projects pursue the noble aim of consideration, respect and integration. Their intelligently developed solutions are orientated towards the functions of their buildings and the given existing structures.

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Laboratorium/Laboratory

Editor: Lucerne University of Applied Sciences and Arts, Engineering & Architecture; CC Materials, Structure and Energie in Architecture, Tina Unruh

Erneuerung von Innen
Energy and Monument

This volume presents potential problems with respect to energy-related renovation from within, as well as spatially constructive approaches to solve them. The team of authors formulates nine theses to present its interdisciplinary perspective, questioning a number of current trends. Case studies illustrate tools for optimization.

Spatial Thinking
Article: Dieter Geissbühler

This volume focuses on the language of materials in history and the present day. Within this framework, it analyses how alternative construction principles can be "researched" and where decisive development momentum lies.

Researching Architecture
Articles: Andri Gerber, Tina Unruh, Dieter Geissbühler

The second volume of the Laboratorium series takes a stance in the widespread discussion on research and the creative process of architecture. Examples are used to show how individual insight can be applied to the design process, thereby making it communicable.

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Climate as a Design Factor

This volume studies the climate as a design factor and examines its influence on energy and design consequences. Instead of an abstract, technical perspective, the approach is illustrative and spatial, thereby consciously stimulating the search for inspirational solutions.

Articles: Roman Brunner, Christian Hönger, Urs-Peter Menti, Christoph Wieser, Roger Boltshauser, Gion Caminada, Philippe Rahm, Sascha Roesler

Studio
Design seminars are mostly characterised by the design interests and projects of their teachers. The new Studio series addresses that interrelationship and provides teachers at Swiss universities and technical colleges their own forum for discussion. Each edition focuses on the theme of a specific architectural question.

Senior authors Ludwig Mies van der Rohe and Le Corbusier defined the environment of the building in their design seminars, their students were asked to think about the environment, and buildings were designed to suit a variety of natural, technical, and social needs. This approach can be seen as an attempt to define a new type of professional relationship in which the architect becomes part of a larger team. Design seminars are mostly characterised by the design interests and projects of their teachers. The new Studio series addresses that interrelationship and provides teachers at Swiss universities and technical colleges their own forum for discussion. Each edition focuses on the theme of a specific architectural question.

Lab 1: Giuliani Hönger Starke Räume / Powerful Spaces

Lorenzo Giuliani and Christian Hönger consider the results of their teaching at the École polytechnique fédérale in Lausanne between 2013 and 2015. The theme focuses on creating high-quality interior spaces – a quintessential architectural theme reaching far back into the history of architecture. The texts by the architects and lectures by guest authors, student work and also presented examples of their own buildings reflect the teaching enthusiasm and charisma of the two Zurich architects, who are regarded as significant members of the second generation of German Swiss architecture.
**Einzelausgaben/Individual editions**

**Kazuo Shinohara – House in White, House in Uehara, House in Yokohama**

The large-format book documents three of the most important works by Kazuo Shinohara. The three key buildings from 1966, 1976 and 1984 are comprehensively presented with redrawn plans, original interior and exterior photographs and previously unpublished sketches. Aside from Kenzo Tange, Kazuo Shinohara (1925–2006) was the most important Japanese architect of the second half of the 20th century.

**Analogous Old-New Architecture**

Edited by: Miroslav Šik, Eva Willenegger
Articles by: Miroslav Šik, Lukas Imhof, Alberto Dell’Antonio, Andreas Hagmann, Christoph Mathys

The terms “analogous architecture” and “old-new architecture” are key aspects of the teaching of Miroslav Šik at the ETH Zurich. During his first period there (1983–1991), Šik worked as Senior Assistant at the Chair of Fabio Reinhart and was in effect the spokesman of an architectural movement that became renowned far beyond the borders of Switzerland and is still influential today. In 1986/1991, the compact movement presented itself to the public with a touring exhibition and an accompanying large-scale “Swiss Box”, including chalk perspective drawings of its projects. Miroslav Šik worked as a Full Professor at the ETH Zurich between 1999 and 2018 during his second period there. Since the 1990s, Šik’s theory and teaching have formed an important pillar of Swiss and international architectural history.

This extensive volume contains the best 90/120 works respectively by students from both periods of Miroslav Šik’s teaching, including plans, project descriptions and perspective diagrams. Some of the presented students went on to become renowned contemporary Swiss architects. This volume also includes the most important manifesto-like texts by Miroslav Šik and enlightening essays on the movement of analogous and old-new architecture.

**Defining Criteria**

The two editors, graduate architects from the Mendrisio Academy of Architecture asked six renowned architects and four well-known artists, all among the latest generation in their field, about their underlying motivation, orientation and stances with respect to architecture and art. The result is inspiring, in-depth reflection, enhanced by quotes, symbolic images and presentations of real projects from the world of architecture and art that underline and symbolize their ideas and reflections. Interviews with the architects Kersten Geers (Office KGDVS, Brussels), François Charbonnet (Made in, Geneva), Go Hasegawa (Tokyo), Anne Holtrop (Bahrain and Amsterdam), Pier Vittorio Aureli and Martino Tattara (DOGMA, Brussels and London), Junya Ishigami (Tokyo) and the artists Ila Bêka and Louise Lemoine (film-makers, Paris), Philipp Schaerer (visual artist), Yuri Ancarani (architect), Bas Princen (photographer, Zurich and Rotterdam).

Together, images and conversations portray the underlying motivation, orientation and stances of some of the most prominent young architects, photographers, artists and filmmakers whose body of work gravitates around the world of architecture. Interviews with: Kersten Geers (Office KGDVS, architect), François Charbonnet (Made In, architect), Ila Bêka & Louise Lemoine (film-makers, Paris), Philipp Schaerer (Zurich and Steffisburg), Yuri Ancarani (visual artist and film-maker, Milan), Bas Princen (photographer, Zurich and Rotterdam).

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Edited by: Heinz Wirz, Christoph Wieser

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Kazunari Sakamoto. Vortrag

Kazunari Sakamoto (born 1943) has mainly been working on smaller residential buildings, in which he questions and explores the principles of architecture. His buildings and theoretical works have had a major influence on contemporary Japanese architecture.

The lecture is about his search for spaces, which enables people to be free from the constraints and restrictions of our society and develop freely.

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Peter Märkli. Zeichnungen/Drawings

Drawings have accompanied the architectural work of Peter Märkli since his very first projects in the 1980s. They are patiently produced images and thoughts that occasionally have an associative relationship with the designs. Often however, they represent the independent, free notation of inner images. This volume collects most of those drawings. Peter Märkli has been one of the most important Swiss architects since the 1980s and has a very special status among them.

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Author: Franziska Wittmann
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