

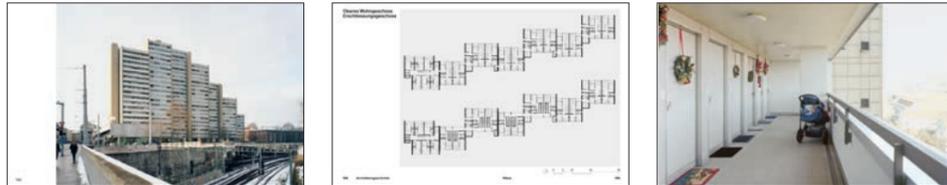
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Lochergut – A Portrait

Edited by: Eveline Schneider, Raffaella Endrizzi
Articles by: Christian Schmid, Markus Peter

The book *Lochergut – A Portrait* presents the history of the renowned urban housing development (1963) from several different perspectives. Texts by Christian Schmid and Markus Peter place the building in a sociological and an urban planning/architectural context. 16 interviews with residents and experts discuss events that occurred inside and around the Lochergut estate, providing insight into everyday life in the high-rise development. These stories are complemented by a photographic presentation. Competition proposals, plans and planning documents from the City Archive complete this comprehensive publication.

220 pages, 22.5 × 29 cm
146 illustrations,
20 sketches and plans
Thread-stitched lay-flat brochure
German ISBN 978-3-03761-197-5
CHF 54.00 / EUR 49.00
Already published



A Place to Mourn

Funeral chapel in Buochs by Seiler Linhart Architekten

Edited by: Andrea Wiegelmann

The culture of valediction in our society has become increasingly marginalised in everyday life. The ritual of bidding the departed farewell has transformed from a wake at home to laying out the deceased in funeral chapels. Today, dying has become largely anonymous. Structures recalling older customs have often disappeared from the rural and urban landscape.

The architects Patrik Seiler and Søren Linhart (who have offices in Lucerne and Sarnen) intensively studied the typology and social backgrounds of this type of chapel in preparation for their design for the funeral chapel in Buochs. The theme and the actual building are approached on the levels of the history of construction, cultural history and contemporary culture. The chapel's description is woven into the context and supplemented by photo essays and a literary approach to dying and leave-taking.

120 pages, 19.5 × 27 cm
45 illustrations and 15 plans
Hardback, thread-stitched
German/English (English in an enclosed booklet)
ISBN 978-3-03761-198-2
CHF 54.00 / EUR 49.00
Publication: June 2019

Articles by: Hubertus Adam, Michael Fehr, Gerold Kunz, Lorenz Olivier Schmid, Christoph Wieser
Photo essay: Alicja Dobrucka, Douglas Mandry

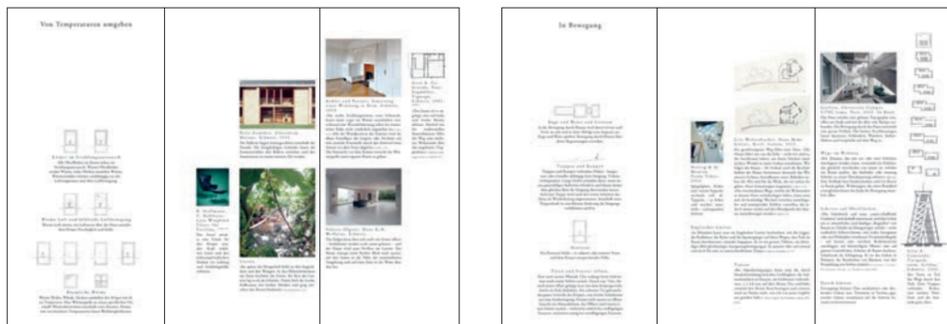
Volumes in Spaces

Franziska Wittmann

Edited by: ETH Zurich, Chair of Gion A. Caminada

Franziska Wittmann researches at the Chair of Gion A. Caminada on approaches to natural physical laws and physiological factors in architecture. Instead of focusing on the creation of physical constellations through architecture, her work investigates the effects of these conditions on people. The publication presents collected physiological effects in a way that makes them applicable, with the aim of enhancing architecture. The collection presents physiological phenomena, architectural parallels and prominent examples in architectural history.

Approx. 64 pages, 14.5 × 29.7 cm
Approx. 40 illustrations,
30 sketches and plans
Thread-stitched lay-flat brochure with approx. 10 fold-out pages
German ISBN 978-3-03761-210-1
English ISBN 978-3-03761-212-5
Approx. CHF 43.00 / EUR 39.00
Publication: September 2019

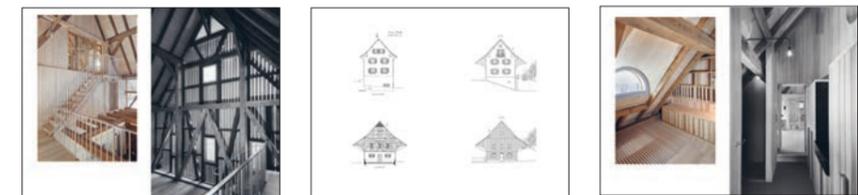


Baumeisterhaus – Käferstein & Meister

A master builder was the client for this apartment building on the corner of Oberwiesenstrasse and Binzmühlestrasse in Zurich. That situation gives the architecture its character of simple, often accomplished elegance and a solidity of structures that used to be erected by building company workshops in the spirit of an “architecture without architects”.

Article by: Jonathan Sergison

Approx. 48 pages, 16 × 24 cm
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Approx. CHF 38.00 / EUR 32.00
Publication: Autumn 2019



Farmhouse by Lake Zurich – Käferstein & Meister

The farmhouse gained a contemporary freshness while respecting existing elements and using only a few external measures. Inside, a surprisingly multifaceted world has been created that impresses with its high-quality finishing, humour and consistency. The conversion thrives on surprising moments: the tension created by differently proportioned rooms, the varied interior refurbishing and the direct nature of specific solutions that pick up on original uses.

Approx. 48 pages, 16 × 24 cm
Approx. 25 illustrations,
12 plans and diagrams
Fadengeheftete Klappenbrochure
German/English
ISBN 978-3-03761-201-9
Approx. CHF 38.00 / EUR 32.00
Publication: Autumn 2019

Already published:



Leistungen der Architektur

72 pages, 14.5 × 29.7 cm
39 illustrations and 28 sketches and plans
Thread-stitched lay-flat brochure with 12 fold-out pages
German ISBN 978-3-03761-150-0
CHF 43.00 / EUR 39.00



Tibiletti associati

Projects by Stefano Tibiletti and Catherine Glaeser-Tibiletti are clear architectural responses to the location and its urban morphology, translated into forms of typology and construction. A number of remarkable residential and public buildings have been erected in this way since 2006.

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 Publication: Autumn 2019



Rapin Saiz

Vincent Rapin and Maria Saiz in Vevey transpose their experience of the international architectural scene to the tone of regional neighbourhoods. The meticulously and professionally designed measures enable them to appropriately ennoble apparently everyday aspects of a building, integrating it coherently into its surroundings.

Approx. 72 pages, 22.5 × 29 cm
 Approx. 80 illustrations,
 approx. 30 plans
 Stitched brochure
 German/English
 ISBN 978-3-03761-213-2
 CHF 48.00 / EUR 44.00
 Publication: Autumn 2019



horisberger wagen

Since a compilation of their work was published in the series Anthologie 2012, Detlef Horisberger and Mario Wagen have achieved further competition successes and expanded their exciting oeuvre. The designs always critically and creatively engage with the building programme, the location and the legal construction regulations.

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 Publication: Autumn 2019



MPH

Olaf Hunger, Nicolas Monnerat and Franck Petitpierre are the protagonists of the Lausanne office MPH. The architects have produced a significant oeuvre since 1997, mainly consisting of large housing developments, individual homes and renovation projects on historical buildings that impress through their structural clarity, coherent material choices and pronounced tectonics.

Approx. 72 pages, 22.5 × 29 cm
 Approx. 80 illustrations,
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 ISBN 978-3-03761-211-8
 CHF 48.00 / EUR 44.00
 Publication: Autumn 2019



Frei Rezakhanlou

In 2010, the two Lausanne architects Eric Frei and Kaveh Rezakhanlou produced an exceptional school facility in Chermignon, Lower Valais. Like a Greek temple, it has the power to combine the landscape, topography, urban morphology and building type. The architects have also designed further projects with great architectural qualities.

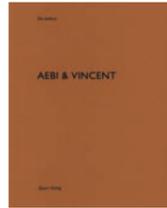
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 Publication: Autumn 2019



weberbrunner

Since 1999, the Zurich architects Roger Weber and Boris Brunner have produced an impressive oeuvre based on numerous competition successes. Their residential developments, schools and public buildings are always well-considered, voluminous, spatially orientated solutions designed with a powerful architectural instinct.

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Aebi & Vincent

The two Bern architects Bernhard Aebi and Pascal Vincent have designed an impressive portfolio of works since 1996, including renovations of historical buildings such as the Bundeshaus in Bern, but also many residential and administrative buildings, mostly following competition successes and always achieving great architectural qualities.

Approx. 72 pages, 22.5 × 29 cm
Approx. 80 illustrations,
approx. 30 plans
Stitched brochure
German/English
ISBN 978-3-03761-199-9
CHF 48.00 / EUR 44.00
Publication: Autumn 2019

Anthologie



Inches Geleta

Since 2012, the two Locarno architects Matteo Inches and Nastasja Geleta have been designing a number of exquisite buildings, each developed entirely out of the atmosphere of the location and the nearby surroundings. With an exceptional affinity to construction and spatial expression, the impressive structures are concisely integrated into the continuum of the context.

Approx. 48 pages, 16.5 × 21 cm
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German/English
ISBN 978-3-03761-207-1
CHF 28.00 / EUR 25.00
Publication: October 2019

De aedibus international



bernardo bader architekten, Bregenz

For 16 years, Bernardo Bader has been producing discerning designs in the Vorarlberg region developed out of an uncompromising respect for the existing buildings and structures there. This volume presents important milestones in his oeuvre, all of which are conceived with rigorous restraint and minimalist power.

Approx. 64 pages, 22.5 × 29 cm
Approx. 60 illustrations,
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Stitched brochure
German/English
ISBN 978-3-03761-208-8
CHF 48.00 / EUR 44.00
Publication: Summer 2019



Schulz und Schulz, Leipzig

In this volume, the two brothers Ansgar and Benedikt Schulz present there impressive works: powerful, sculptural figures with precise urban planning placement that are integrated coherently into the continuum of the context through their materials, type, form and expression.

Approx. 64 pages, 22.5 × 29 cm
Approx. 60 illustrations,
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ISBN 978-3-03761-209-5
CHF 48.00 / EUR 44.00
Publication: October 2019

Monographien / Monographs



Edition supplemented with English text:

Graber & Steiger. Buildings and Projects 1995–2015

Edited by: Hubertus Adam et al.

Articles by: Hubertus Adam, Philip Ursprung et al.

For around two decades, the architectural duo of Niklaus Graber & Christoph Steiger from Lucerne have been continuously working on the design and construction of high quality buildings. Their work includes private family homes and apartment buildings, as well as a considerable number of public buildings, which have attracted a great deal of attention on the specialist scene both in Switzerland and abroad. For instance the extension to a window factory in Hagendorn, the therapy centre for the Heilpädagogische Zentrum Uri and the panorama gallery on the peak of Mt. Pilatus have been awarded national and international architecture prizes.

416 pages, 20 × 28 cm
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