

QUART

PREVIEW

SPRING 2022



Gus Wüstemann

A penchant for experimentation, transparency and sculptural presence are the salient features of the buildings of Gus Wüstemann, who has offices in Zurich and Barcelona. One striking building is the residential house on Langrütstrasse in Zurich. Elongated living spaces across the building are formed topographically, as it were, on their longitudinal walls, and the interiors radiate a raw sensuality.

Approx. 80 pages, 22.5 × 29 cm
 Approx. 80 images, approx. 30 plans
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Publication: approx. June 2022



s a m architects

The present office in Zurich dates back to the founding of Dolf Schnebli in 1958. Through various constellations, the team has changed to its present form s a m architekten with Sacha Menz as the only one of the founding partners. Smaller buildings as well as large buildings of high quality are continuously being created. For example, the delicate Rustico Ronchetti in Brissago, which is subtly integrated into its surroundings, or the school extension in Vals, which radiate a poetic power, or the complex extension of the Swiss Re clubhouse at Mythenquai in Zurich, created in collaboration with artists.

Approx. 80 pages, 22.5 × 29 cm
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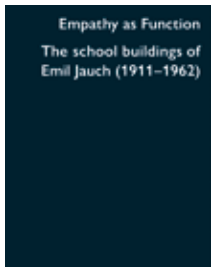
LDW architectes

In 2006, Laurent de Wurstemberger founded the Atelier ar-ter in Carouge with two partners, and in 2011, along with the material scientist Rodrigo Fernandez, the company Terrabloc, which turns excavated material from construction sites into compacted clay blocks. In 2018, he opened his architectural practice in Geneva and has since completed a number of smaller, more sophisticated projects, including the renovation of a farm in Choully (GE).

Approx. 48 pages, 16.5 × 21 cm
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Empathy as Function The school buildings of Emil Jauch (1911–1962)

Until now, Emil Jauch (1911–1962) has been a little known protagonist of Swiss post-war architecture. Shaped by the Scandinavian Modernity of the 1930s, his buildings are characterised by a remarkable sensitivity. This book demonstrates the Lucerne architect's empathetic design method by presenting his constructed school buildings. The publication describes the architect's life and work in three chapters, recognising his achievements in school building and classifying them within the European context of a humanising functionalism.

Author: Christoph Ramisch

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The smallest stories describe perceptions in living – familiar moments embedded in space and time. Zuhause (“At Home”) takes up where the author left off in her architectural publications and attempts to reveal the consciousness that lies therein for children.

Franziska Wittmann, born in 1985, is an architect and a member of the Gion A. Caminada professorship. She studied architecture in Munich and Zurich after training in dance and choreography in Salzburg.

Author: Franziska Wittmann

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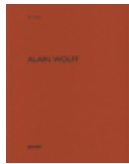
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