

QUART

FULL CATALOGUE

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ATELIER
SCHEIDEGGER
KELLER
WORKBOOK



Atelier Scheidegger Keller Workbook

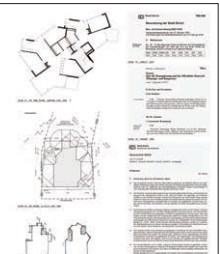
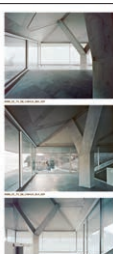
This volume compiles the buildings and projects produced by Atelier Scheidegger Keller since 2009. The collection is not a traditional architectural monograph, but is instead comparable to the logbook of a ship's voyage: it records all the particulars and actions on the journey. Models, diagrams, codes, texts, maps, plans, sketches, mock-ups, building and detail plans, engineering and workshop drawings, building-site images and photo series all document the process, as well as the spatial, typological and constructive research involved. The result is direct insight into the multifaceted working methods and conceptual world of Atelier Scheidegger Keller.

The four constructed buildings include the highly-acclaimed House with two Columns in Wilen (2014) and the Rosengarten student accommodation in Zurich-Wipkingen (2020), with its raw materialisation and double-storey halls and loggias.

Text contributions by: Christian Scheidegger, Jürg Keller

With articles from various sources by: Tibor Joanelly, Christian Kerez, Mario Monotti, Christoph Ramisch, Christoph Wieser, Raphael Zuber et al.

260 pages, 24 × 33 cm
275 illustrations, 151 plans
Wire-stitched
German/English
ISBN 978-3-03761-279-8
CHF 48.00 / EUR 48.00





Towards a Resilient Architecture

Mæ

This volume explores the interconnected social, sustainable and spatial principles that underpin the design of more environmentally conscientious buildings and places, illustrated through models, drawings and images of selected key projects by the award-nominated London-based architecture practice Mæ. Each project outlines beneficial strategies for creating more sustainable designs, achieving social equity and working within our planet's limits to elevate the human spirit in the long-term.

This book posits strategies to design buildings and places that enrich culture and society, offering insight from researchers and practitioners, as well as richly illustrated documentation of key architectural schemes that put these principles into practice. It is a call to arms for ways to create more environmentally regenerative architecture, applying its ideas to architectural practice worldwide.

Articles by: Alex Ely, Peter Smisek, Debika Ray, Hugh Pearman, Laura Mark, Nile Bridgeman

276 pages, 17 × 24 cm
224 images, 55 plans
Hardback, thread-stitched
English
ISBN 978-3-03761-275-0
CHF 54.00 / EUR 49.00



Müller Sigrist. Buildings and Projects 2001–2021

In 2001, Pascal Müller and Peter Sigrist, who died in 2014, founded their architectural office in Zurich. Their dynamism led them to construct two exceptional buildings in 2006 and 2007, which were highly regarded by experts: the municipal administration centre in Affoltern am Albis and the festival cabin in Amriswil, a concentric structure that fittingly reflects the atmosphere of a festive tent.

Since then, several residential developments have followed, such as the coherent Frohheim estate in Zurich-Affoltern and the widely regarded Kalkbreite in Zurich, which was developed over a tram garage and was the result of a new cooperative concept.

This volume presents in detail 18 buildings and projects from the past 16 years, including texts, plans and images.

Edited by: Müller Sigrist Architekten

Articles by: Sabine von Fischer, Ariel Huber, Kornel Ringli

284 pages, 22 × 28.5 cm
225 images, 188 plans
Hardcover, thread-stitched
German/English
ISBN 978-3-03761-238-5
CHF 98.00 / EUR 89.00



Gion A. Caminada – Cul zuffel e l'aura dado

2nd edition of *Cul zuffel e l'aura dado*, extended to include new projects

Gion A. Caminada has produced architectural work in Surselva, Grisons that is unique in being directly determined by the ecological, geographical and structural engineering premises of the location and the lifestyles of its population.

The new edition includes the texts and project collection of *Cul zuffel e l'aura dado* and is extended to include a selection of more recent projects since 2005.

Edited by: Bettina Schlorhauser

Photos: Lucia Degonda

Articles by: Gion A. Caminada, Jürg Conzett, Bettina Schlorhauser, Peter Schmid, Martin Tschanz, Peter Rieder, Walter Zschokke

296 pages, 22.5 × 29 cm

296 illustrations, 214 plans

Hardcover, thread-stitched

German/English

ISBN 978-3-03761-114-2

CHF 138.00 / EUR 126.00



Peter Märkli – Everything one invents is true

Since the early 1980s, Peter Märkli has been one of the most striking protagonists of German Swiss architecture from the earliest period of its emergence. However, his impressive buildings cannot be easily classified in the scheme of this architectural movement, since the particular buildings are intensely developed individuals that follow the continuous movement of seeking. They always open up connections with the history of architecture in an independent, powerful way and express the impetus of timeless validity.

This volume presents 17 buildings in detail from the last 15 years with texts, plans and images. The remarkable presentation of works is complemented by enlightening essays by different authors. An exciting interview with Peter Märkli by Elena Markus rounds off the impressive collection.

Edited by: Pamela Johnston

Articles by: Florian Beigel & Philip Christou, Franz Wanner, Ellis Woodman, Elena Markus, Peter Märkli

240 pages, 29 × 29 cm

178 illustrations, 75 plans,

101 drawings

Hardcover, thread-stitched

English (some texts also in German *)

ISBN 978-3-03761-138-8 **available**

English (some texts also in Japanese **)

ISBN 978-3-03761-139-5 **out of print**

CHF 138.00 / EUR 126.00

* with an enclosed booklet containing the essays in German

** with an enclosed booklet containing the project texts in Japanese

VALERIO OLGIATI

Valerio Olgiati

Edited by: Laurent Stalder

Articles by: Laurent Stalder, Bruno Reichlin, Mario Carpo
188 pages, 26 × 32 cm, 138 illustrations, 100 plans
flatbook

German ISBN 978-3-03761-030-5 **out of print**

English ISBN 978-3-03761-031-2 **out of print**



Miroslav Šik. Architektur 1988–2012

Edited by: Heinz Wirz

With an essay by Miroslav Šik

148 pages, 23 × 26 cm

81 illustrations, 30 plans

Half-linen, thread-stitched

German/English ISBN 978-3-03761-057-2

CHF 118.00 / EUR 95.00



Emiliano López Mónica Rivera Arquitectos Domestic Thresholds

Articles by: Stephen Bates, Ricardo Carvalho,
Jan Olav Jensen, Guillermo Zuaznabar, and Emiliano López
and Mónica Rivera

352 pages, 21 × 26 cm, 450 illustrations, 62 plans

Stitched fold-out brochure

German/English ISBN 978-3-03761-140-1 **available**

Spanish/English ISBN 978-3-03761-141-8 **out of print**

CHF 88.00 / EUR 79.00



koefpflipartner – landschaftsarchitekten/ landschaftsarchitekten

Edited by: Stefan Koepfli, Heinz Wirz

Articles by: Michael Jakob, Stefan Koepfli et al.

340 pages, 22.5 × 29 cm, 520 illustrations, 60 plans

Cloth-bound, thread-stitched

German/English ISBN 978-3-03761-126-5

CHF 98.00 / EUR 89.00



Graber & Steiger. Bauten und Projekte 1995–2015

Edited by: Hubertus Adam et al.

Articles by: Hubertus Adam, Philip Ursprung (Interview) et al.

416 pages, 20 × 28 cm, 299 illustrations, 145 plans

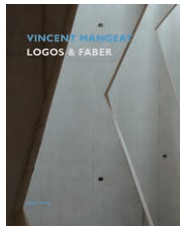
Hardcover, thread-stitched

German ISBN 978-3-03761-098-5

German (including a booklet with texts in English)

ISBN 978-3-03761-196-8

CHF 88.00 / EUR 79.00



Vincent Mangeat. Logos & Faber

Edited by: Heinz Wirz

Articles by: Léo Biétry, Vincent Mangeat

256 pages, 22.5 × 29 cm

190 illustrations, 253 plans, 159 sketches

Hardcover, thread-stitched

German/English/French

ISBN 978-3-907631-84-3

CHF 118.00 / EUR 96.00



Peter Kunz. Bauten

Articles by: Thomas Seelig, Hubertus Adam, Daniele Marques (discussion), Peter Kunz
 210 pages, 25 × 30 cm, 160 illustrations, 64 plans
 Cloth-bound, thread-stitched
 German/English ISBN 978-3-03761-070-1
 CHF 88.00 / EUR 69.00



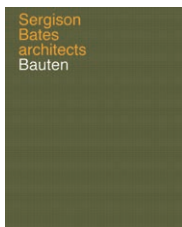
Burkard Meyer. Konkret/Concrete

Articles by: Beat Aeberhard, Andrea Deplazes and Adrian Meyer
 226 pages, 22.5 × 29 cm, 161 illustrations, 91 plans
 Hardcover, thread-stitched
 German/English ISBN 978-3-907631-78-2
 CHF 98.00 / EUR 69.00



Beareth & Deplazes. Konstrukte/Constructs

Articles by: Ákos Moravánszky, Andrea Deplazes, Valentin Beareth, Jacques Gubler
 376 pages, 17 × 24 cm, 405 illustrations, 277 plans
 Hardcover
 German/English ISBN 978-3-907631-37-9
out of print



Sergison Bates architects. Buildings

Articles by: Irina Davidovici, Dirk Somers, Martin Steinmann
 300 pages, 21.6 × 27 cm, 506 illustrations, 113 plans
 Hardcover, thread-stitched
 English ISBN 978-3-03761-061-9
 German ISBN 978-3-03761-060-2
out of print

De aedibus

Contemporary Swiss architects and their buildings



102 Masswerk Architekten

Benedikt Rigling, René Bosshard and Matthias Baumann are the founders of Masswerk Architekten, which has been based in Lucerne since 2003 and in Zurich since 2008. In addition to residential buildings, a number of public buildings have been created over the years – in particular school buildings, retirement centres, residential buildings and municipal facilities – which are characterised by a broad architectural repertoire and meticulous design work.

Article by: Karl R. Kegger
 128 pages, 22.5 × 29 cm, 130 images, 68 plans
 Thread-stitched brochure
 German/English ISBN 978-3-03761-289-7
 CHF 48.00 / EUR 44.00



101 Giorgis Rodriguez

Timothée Giorgis founded his office in Geneva in 2007 and was joined by Juan Rodriguez in 2015. Since then, a remarkable number of residential buildings and refurbishments have been completed, including a major facility with a municipal and school building in Satigny near Geneva. It is carefully embedded in the landscape with a calm gesture. The reserved developments reveal a refined, detailed architectural language.

Article by: Didier Challand
 84 pages, 22.5 × 29 cm, 71 images, 59 plans
 Thread-stitched brochure
 German/English ISBN 978-3-03761-256-9
 Spanish/French ISBN 978-3-03761-280-4
 CHF 48.00 / EUR 44.00



100 Carlos Martinez

Carlos Martinez has been running his architectural office in Berneck for over 30 years. He made a name for himself through his collaboration with Pipilotti Rist entitled "roter Teppich von St. Gallen" ("red carpet of St. Gallen"). His great energy and inventive engagement with the urban-planning context and its existing structures have led to numerous architectural projects that integrate themselves as powerful figures in the urban context and landscape.

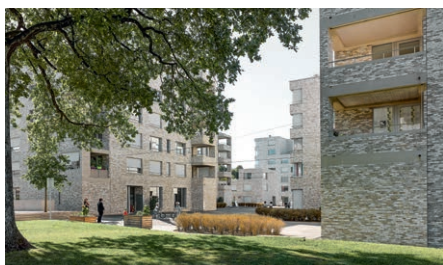
Article by: Daniel A. Walser
 144 pages, 22.5 × 29 cm, 160 images, 77 plans
 Thread-stitched brochure
 German/English ISBN 978-3-03761-272-9
 CHF 48.00 / EUR 44.00



99 Stocker Lee

The Swiss Melanie Stocker and the South Korean Dong Joon Lee have been running their Studio d'architettura in Mendrisio since 2005. Over time they have created some remarkable, carefully developed buildings in Ticino and South Korea, such as the Ca'ospiti apartment building in Rancate, whose structure appears like a reduced archetype that houses five cleverly-nested flats inside; or the equally stringent and minimalist Godung residential and commercial building near Seoul: in brick and exposed concrete, it also contains intelligently-nested rooms within itself.

Articles by: Peter A. Staub, Sung Hong Kim,
Riccardo Blumer
108 pages, 22.5 × 29 cm, 105 illustrations, 60 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-286-6
CHF 48.00 / EUR 44.00



97 Bachelard Wagner

In 2006, Anne Marie Wagner and Cédric Bachelard, with their Francophone and Western Swiss roots, founded their office in Basel. Since then, they have produced extremely high-quality buildings and residential developments. The new Mattenhof housing estate in Zurich-Schwamendingen is a particularly impressive example, its basic form consisting of an enormous meandering progression that creates elongated inner courtyards.

Articles by: Frédéric Frank, Caspar Schärer,
Cédric Bachelard
108 pages, 22.5 × 29 cm, 38 images, 66 plans
Thread-stitched brochure
German/English; partly in French
ISBN 978-3-03761-246-0
CHF 48.00 / EUR 44.00



98 Roman Hutter

In 2015, a volume in the *Anthologie* series was published on the buildings by this Lucerne architect, who is originally from the Upper Valais region. Since then, many further projects and an impressive number of new buildings have followed. They all demonstrate a respectful, gentle further development of the settlements and locations. The Kronengasse building in Sempach is exemplary: in it, the architect seeks a connection between traditional anonymous construction and a sophisticated finesse in designing the building.

Articles by: Dieter Geissbühler, Roman Hutter
96 pages, 22.5 × 29 cm, 155 images, 66 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-259-0
CHF 48.00 / EUR 44.00



96 Alain Wolff architectes

Articles by: Christophe Joud, Lorraine Beaudoin, Stephen Taylor

88 pages, 22.5 × 29 cm, 122 images, 54 plans

Thread-stitched brochure

German/English; partly in French

ISBN 978-3-03761-258-3

CHF 48.00 / EUR 44.00



94 Pont12

Articles by: Anne Marie Wagner, Antoine Picon, Cédric Bachelard, Giulia Marino, Nicolas de Courten, Vincent Baudriller

92 pages, 22.5 × 29 cm, 80 images, 30 plans

Thread-stitched brochure

German/English; partly in French

ISBN 978-3-03761-242-2, CHF 48.00 / EUR 44.00



92 group8

Articles by: Bruno Marchand, Christophe Catsaros

108 pages, 22.5 × 29 cm, 98 illustrations, 48 plans

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French/English ISBN 978-3-03761-244-6

CHF 48.00 / EUR 44.00



90 Spillmann Echsle

Article by: Sabine von Fischer

124 pages, 22.5 × 29 cm, 115 illustrations, 88 plans

Thread-stitched brochure

German/English ISBN 978-3-03761-224-8

CHF 48.00 / EUR 44.00



95 Horisberger Wagen

Article by: Roland Züger

116 pages, 22.5 × 29 cm, 117 images, 82 plans

Thread-stitched brochure

German/English ISBN 978-3-03761-204-0

CHF 48.00 / EUR 44.00



93 Christian Dupraz

Articles by: Christian Dupraz

112 pages, 22.5 × 29 cm

46 images, 42 plans

Thread-stitched brochure

German/English; partly in French

ISBN 978-3-03761-248-4

CHF 48.00 / EUR 44.00



91 MPH

Article by: Eugène Meiltz

116 pages, 22.5 × 29 cm, 106 illustrations, 72 plans

Thread-stitched brochure

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French/English ISBN 978-3-03761-245-3

CHF 48.00 / EUR 44.00



89 Andy Senn

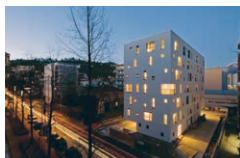
Article by: Gerhard Mack

84 pages, 22.5 × 29 cm, 118 illustrations, 49 plans

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88 Architetti Tibiletti Associati

Articles by: Alberto Caruso, Claudio Ferrata
80 pages, 22.5 × 29 cm, 50 illustrations, 39 plans
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ISBN 978-3-03761-203-3
CHF 48.00 / EUR 44.00



86 Kistler Vogt

Article by: Dieter Schnell
96 pages, 22.5 × 29 cm
89 illustrations, 64 plans
Thread-stitched brochure
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CHF 48.00 / EUR 44.00



84 Aebi & Vincent Architekten

Article by: Christoph Schlöppi
168 pages, 22.5 × 29 cm, 132 illustrations, 69 plans
Thread-stitched brochure
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82 L-architectes

Articles by: Caroline Dionne, Franz Graf, Soline Nivet
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87 Zach + Zünd

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96 pages, 22.5 × 29 cm, 145 illustrations, 96 plans
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85 Sylla Widmann

Article by: Andrea Bassi
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83 Baumberger & Stegmeier

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Thread-stitched brochure
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81 Frei Rezakhanlou

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104 pages, 22.5 × 29 cm, 111 illustrations, 50 plans
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80 weberbrunner

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92 pages, 22.5 × 29 cm
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79 Meyer Piattini

Articles by: Alberto Caruso, Oliver Scharpf
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Articles by: Renato Salvi, Caspar Schärer,
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77 Lin Robbe Seiler

Articles by: Pierre Bonnet, Jean-Paul Jaccaud,
Tarramo Broenimann
100 pages, 22.5 × 29 cm, 124 illustrations, 80 plans
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76 Meier Leder

Articles by: Christoph Schläppi, Christoph Wieser
116 pages, 22.5 × 29 cm
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75 Butikofer de Oliveira Vernay

Article by: Robert Ireland
84 pages, 22.5 × 29 cm
60 illustrations, 63 plans
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74 Elisabeth & Martin Boesch

Articles by: Elisabeth and Martin Boesch
96 pages, 22.5 × 29 cm
156 illustrations, 213 plans
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73 Spaceshop

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72 Kast Kaeppli

Articles by: Tibor Joaneli, Christoph Schläppi
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59 illustrations, 50 plans
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70 bartbuchhofer

Article by: Tibor Joanelly
84 pages, 22.5 × 29 cm
72 illustrations, 42 plans
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68 Graeme Mann & Patricia Capua Mann

Article by: Matthieu Jaccard
124 pages, 22.5 × 29 cm
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66 Galletti Matter

Article by: Bruno Marchand
144 pages, 22.5 × 29 cm, 310 illustrations, 103 plans
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German/English ISBN 978-3-03761-132-6
German/French ISBN 978-3-03761-156-2
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71 Philippe Meyer

Articles by: Paolo Amaldi, Philippe Meyer, Jacques Sbriglio
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69 Hauenstein La Roche Schedler

Articles by: Jonathan Sergison, Peter Weber, Tibor Joanelly
88 pages, 22.5 × 29 cm
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CHF 48.00 / EUR 44.00



67 Esposito Javet

Article by: Paul Chemetov
100 pages, 22.5 × 29 cm,
90 illustrations, 74 plans
Thread-stitched brochure
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German/French ISBN 978-3-03761-165-4
CHF 48.00 / EUR 44.00



65 Fruehauf, Henry & Viladoms

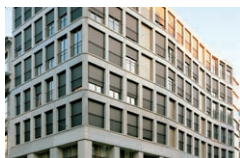
Articles by: Niklaus Graber, Jacques Lucan, Andreas Bründler
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**64 Jakob Steib**

Article by: Dorothee Huber
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72 illustrations, 66 plans
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CHF 48.00 / EUR 44.00

**63 bunq**

Article by: Bruno Marchand
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96 illustrations, 71 plans
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**62 Jean-Paul Jaccaud**

Article by: Irina Davidovici (discussion)
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**61 huggenbergerfries**

Article by: Tom Schoper
76 pages, 22.5 × 29 cm
74 illustrations, 35 plans
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CHF 48.00 / EUR 44.00

**60 Berrel Berrel Kräutler**

Article by: Hubertus Adam
96 pages, 22.5 × 29 cm
91 illustrations, 48 plans
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**59 Pierre-Alain Dupraz**

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**58 Cometti Truffer**

Articles by: Tomaso Zanoni, Marco Guetg
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**57 Joos & Mathys**

Articles by: Miroslav Šik, Alberto Dell'Antonio, Lukas Imhof
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**56 Lacroix Chessex**

Article by: Anna Hohler
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**55 Savioz Fabrizzì**

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German/French ISBN 978-3-03761-085-5
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**54 Boegli Kramp**

Articles by: Tony Fretton, Adrian Meyer
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96 illustrations, 70 plans
Thread-stitched brochure
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CHF 48.00 / EUR 44.00

**53 Zita Cottì**

Article by: Gian-Marco Jenatsch
88 pages, 22.5 × 29 cm, 57 illustrations, 84 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-043-5
CHF 48.00 / EUR 44.00

**52 Oestreich + Schmid**

Article by: Katrin Eberhard
80 pages, 22.5 × 29 cm
80 illustrations, 61 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-074-9
CHF 48.00 / EUR 44.00

**51 Stump & Schibli Architekten**

Article by: Dorothee Huber
76 pages, 22.5 × 29 cm
97 illustrations, 41 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-075-6
CHF 48.00 / EUR 44.00

**50 Luca Gazzaniga**

Article by: Kenneth Frampton
88 pages, 22.5 × 29 cm
104 illustrations, 45 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-052-7
CHF 48.00 / EUR 44.00

**49 Guignard & Saner**

Article by: Martin Tschanz
88 pages, 22.5 × 29 cm
70 illustrations, 41 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-048-0
CHF 48.00 / EUR 44.00



48 Morger + Dettli

Article by: Hubertus Adam
92 pages, 22.5 × 29 cm
49 illustrations, 76 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-049-7
CHF 48.00 / EUR 44.00



47 Charles Pictet

Article by: Nicola Braghieri
96 pages, 22.5 × 29 cm
73 illustrations, 40 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-037-4
CHF 48.00 / EUR 44.00



46 Armando Ruinelli + Partner

(Second unrevised edition)
Article by: Nott Caviezel
92 pages, 22.5 × 29 cm
81 illustrations, 63 plans
Thread-stitched brochure
German/English/Italian ISBN 978-3-03761-064-0
CHF 48.00 / EUR 44.00



45 Luca Selva Architekten

Article by: Christoph Wieser
84 pages, 22.5 × 29 cm
110 illustrations, 76 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-040-4
CHF 48.00 / EUR 44.00



44 Luca Deon

Articles by: Peter Omachen, Riklef Rambow
80 pages, 22.5 × 29 cm
98 illustrations, 65 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-022-0
CHF 48.00 / EUR 44.00



43 2b

Article by: Tim Kammasch
104 pages, 22.5 × 29 cm
85 illustrations, 70 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-038-1
CHF 48.00 / EUR 44.00



42 Durisch + Nolli

92 pages, 22.5 × 29 cm
60 illustrations, 43 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-90-4
CHF 48.00 / EUR 44.00



41 sabarchitekten

Article by: Martino Stierli
84 pages, 22.5 × 29 cm
74 illustrations, 34 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-029-9
CHF 48.00 / EUR 44.00



40 Beat Rothen

Articles by: Christoph Wieser, Daniel Kurz
92 pages, 22.5 × 29 cm
56 illustrations, 52 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-039-8
CHF 48.00 / EUR 44.00



39 Atelier Bonnet

Article by: Robert Ireland
76 pages, 22.5 × 29 cm
133 illustrations, 69 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-018-3
CHF 48.00 / EUR 44.00



38 Novaron

120 pages, 22.5 × 29 cm
128 illustrations, 112 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-033-6
CHF 48.00 / EUR 44.00



37 Althammer Hochuli

Article by: Martin Tschanz
80 pages, 22.5 × 29 cm
67 illustrations, 54 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-032-9
CHF 48.00 / EUR 44.00



36 Schneider & Schneider

Article by: Reto Geiser
76 pages, 22.5 × 29 cm
66 illustrations, 41 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-017-6
CHF 48.00 / EUR 44.00



35 Frei & Ehrensperger

Article by: Otto Kapfinger
76 pages, 22.5 × 29 cm
115 illustrations, 47 plans
Thread-stitched brochure
German ISBN 978-3-03761-008-4
English ISBN 978-3-03761-024-4
CHF 48.00 / EUR 44.00



34 Liechti Graf Zumsteg

Article by: Martin Tschanz
80 pages, 22.5 × 29 cm
78 illustrations, 25 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-009-1
CHF 48.00 / EUR 44.00



33 Adrian Streich

Article by: Tibor Joanelly
72 pages, 22.5 × 29 cm
107 illustrations, 61 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-007-7
CHF 48.00 / EUR 44.00



32 Daniele Marques

Article by: Sylvain Malfroy
76 pages, 22.5 × 29 cm
121 illustrations, 23 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-000-8
CHF 48.00 / EUR 44.00



31 Neff Neumann

Article by: Martin Steinmann
72 pages, 22.5 × 29 cm
62 illustrations, 51 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-004-6
CHF 48.00 / EUR 44.00



30 Giraudi Wettstein

Articles by: Flora Ruchat Roncati, Antonio Ortiz, Stefanie Wettstein
72 pages, 22.5 × 29 cm
77 illustrations, 39 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-92-8
CHF 48.00 / EUR 44.00



29 Steinmann & Schmid

Articles by: Caspar Schärer, Urs Steiner
72 pages, 22.5 × 29 cm
122 illustrations, 32 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-001-5
CHF 48.00 / EUR 44.00



28 Matthias Ackermann

Article by: Matthias Ackermann
72 pages, 22.5 × 29 cm
91 illustrations, 65 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-91-1
CHF 48.00 / EUR 44.00



27 Aeby & Perneger

Article by: Luca Ortelli
72 pages, 22.5 × 29 cm
80 illustrations, 50 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-96-6
CHF 48.00 / EUR 44.00



26 Bakker & Blanc

Articles by: Martin Steinmann, Wim Nijenhuis
72 pages, 22.5 × 29 cm
101 illustrations, 40 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-94-2
CHF 48.00 / EUR 44.00



25 Markus Wespi Jérôme de Meuron

Article by: Hubertus Adam
72 pages, 22.5 × 29 cm
121 illustrations, 24 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-93-5 **out of print**

**24 Bauart**

Article by: Benedikt Loderer
76 pages, 22.5 × 29 cm
91 illustrations, 36 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-87-4
German/French ISBN 978-3-907631-95-9
CHF 48.00 / EUR 44.00

**22 Marcel Ferrier**

Article by: Gerhard Mack
72 pages, 22.5 × 29 cm
135 illustrations, 77 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-83-6
CHF 48.00 / EUR 44.00

**20 Enzmann + Fischer**

Articles by: Silvain Malfroy, Martin Tschanz
80 pages, 22.5 × 29 cm
125 illustrations, 126 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-79-9
CHF 48.00 / EUR 44.00

**18 Rolf Mühlethaler**

Article by: Christoph Schläppi
84 pages, 22.5 × 29 cm
127 illustrations, 94 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-74-4
CHF 48.00 / EUR 44.00

**23 Knapkiewicz & Fickert**

Articles by: Axel Simon, Philipp Esch
72 pages, 22.5 × 29 cm
110 illustrations, 40 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-89-8
CHF 48.00 / EUR 44.00

**21 Wild Bär Architekten**

(Second unrevised edition)
Article by: Thomas K. Keller
80 pages, 22.5 × 29 cm
60 illustrations, 67 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-75-1
CHF 48.00 / EUR 44.00

**19 Mierta und Kurt Lazzarini**

Articles by: Iso Camartin, Hubertus Adam
80 pages, 22.5 × 29 cm
146 illustrations, 66 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-81-2
CHF 48.00 / EUR 44.00

**17 Pablo Horváth**

Article by: Miroslav Šik
72 pages, 22.5 × 29 cm
59 illustrations, 44 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-80-5
CHF 48.00 / EUR 44.00



16 Brauen + Wälchli

Articles by: Hubertus Adam, Christoph Schläppi
76 pages, 22.5 × 29 cm
123 illustrations, 64 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-48-5
CHF 48.00 / EUR 44.00



15 E2A Eckert Eckert Architekten

Article by: Christoph Wieser
72 pages, 22.5 × 29 cm
93 illustrations, 64 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-82-9
CHF 48.00 / EUR 44.00



14 Lussi + Halter

Articles by: Wolfgang Schett et al.
76 pages, 22.5 × 29 cm
79 illustrations, 55 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-73-7
CHF 48.00 / EUR 44.00



13 Philipp Brühwiler

80 pages, 22.5 × 29 cm
74 illustrations, 50 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-72-0
CHF 48.00 / EUR 44.00



12 Scheitlin – Syfrig + Partner

Article by: Marco Meier
76 pages, 22.5 × 29 cm
98 illustrations, 49 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-64-5
CHF 48.00 / EUR 44.00



11 Vittorio M. Lampugnani

72 pages, 22.5 × 29 cm
90 illustrations, 20 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-71-3
CHF 48.00 / EUR 44.00



10 Bonnard Woeffray

Articles by: Mathias Müller and Daniel Niggli,
Bernard Zurbuchen
72 pages, 22.5 × 29 cm, 56 illustrations, 33 plans
Thread-stitched brochure, CHF 48.00 / EUR 44.00
German/English ISBN 978-3-907631-68-3
German/French ISBN 978-3-907631-70-6



9 Graber Pulver

Articles by: Ákos Moravánszky, Christoph Wieser
72 pages, 22.5 × 29 cm
101 illustrations, 54 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-47-8
CHF 48.00 / EUR 44.00



8 Burkhalter Sumi/Makiol Wiederkehr

72 pages, 22.5 × 29 cm
39 illustrations, 180 plans
Thread-stitched brochure
German/English ISBN 978-3-907631-65-2
CHF 48.00 / EUR 44.00



6 Andrea Bassi

Article by: Martin Steinmann
72 pages, 22.5 × 29 cm, 60 illustrations, 40 plans
Thread-stitched brochure
German ISBN 978-3-907631-42-3,
English ISBN 978-3-907631-57-7
French ISBN 978-3-907631-58-4
CHF 48.00 / EUR 44.00



4 Beat Consoni

Article by: Gerhard Mack
72 pages, 22.5 × 29 cm
75 illustrations, 40 plans
Thread-stitched brochure
German ISBN 978-3-907631-21-8
English ISBN 978-3-907631-39-3
CHF 48.00 / EUR 44.00



2 Miroslav Šik

Articles by: André Bideau, Alberto Dell'Antonio,
Miroslav Šik, Martin Tschanz
68 pages, 22.5 × 29 cm, 29 illustrations, 13 plans
Thread-stitched brochure, CHF 48.00 / EUR 44.00
German ISBN 978-3-907631-01-0
EN ISBN 978-3-907631-09-6, IT ISBN 978-3-907631-10-2



7 Gigon/Guyer

Article by: Hubertus Adam
72 pages, 22.5 × 29 cm
102 illustrations, 110 plans
Thread-stitched brochure
German ISBN 978-3-907631-60-7
English ISBN 978-3-907631-61-4
CHF 48.00 / EUR 44.00



5 Dieter Jüngling und Andreas Hagmann

Article by: Walter Zschokke
72 pages, 22.5 × 29 cm
57 illustrations, 32 plans
Thread-stitched brochure
German ISBN 978-3-907631-30-0
English ISBN 978-3-907631-31-7
CHF 48.00 / EUR 44.00



3 Max Bosshard & Christoph Luchsinger

Articles by: Ueli Zbinden, Max Bosshard,
Christoph Luchsinger
72 pages, 22.5 × 29 cm
59 illustrations, 49 plans
Thread-stitched brochure
German ISBN 978-3-907631-11-9
CHF 48.00 / EUR 44.00



1 Valentin Bearth & Andrea Deplazes

Article by: Ákos Moravánszky
68 pages, 22.5 × 29 cm, 58 illustrations, 26 plans
Thread-stitched brochure, CHF 48.00 / EUR 44.00
German ISBN 978-3-907631-00-3 **out of print**
English ISBN 978-3-907631-02-7 **out of print**
Italian ISBN 978-3-907631-03-4 **available**

De aedibus international

Contemporary architects and their buildings



30 One O One – Seoul/서울

Choi Wook is the founder and protagonist of the One O One office in Seoul, South Korea. Since 2000, he has been creating a number of architectural gems year after year that show clear affinities to Korean architectural traditions as well as to European architecture. Craftsmanship, precision in detail, material authenticity and impressive spatial creations are just some of the remarkable attributes of the 13 projects presented here.

Introduction: Choi Wook mit Yoon Heeyoung
180 pages, 22.5 × 29 cm, 168 images, 32 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-283-5
Korean/English ISBN 978-3-03761-284-2
CHF 48.00 / EUR 44.00



29 Mikou Studio – Paris

The twin sisters Selma Mikou and Salwa Mikou founded their own Paris office in 2006 – after working for many years for Jean Nouvel and Renzo Piano. Each project primarily aims to liberate itself from preconceived forms in order to create original solutions that focus on the dimension of an emotional spatial experience. The architects have produced numerous prominent buildings in this way, including the Balsanéó Aquatics Center in Châteauroux (2021), which was developed as a dynamic figure that spans the boulevard like a bridge to overlook the unique landscape of the Indre region.

Introduction: Samia Henni with Mikou Studio
76 pages, 22.5 × 29 cm, 119 images, 49 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-269-9
CHF 48.00 / EUR 44.00



28 Liebman Villavecchia – Barcelona

Since 1987, Eileen Joy Liebman and Fernando Villavecchia have produced a series of diverse projects from their studio in Barcelona, Spain, with an emphasis on residential architecture and the renovation of historic buildings in a range of rural and urban contexts. Over the years, they have gradually developed an oeuvre with a special "reserve" and with particular and measured attention to spatial expression. Projects include the careful restoration and adaptation of the 1958 Casa Coderch Milá in Cadaqués (2017) and the Casa Sant Llorenç (2014) in the mountains of Lèrida.

Article by: Jonathan Sergison
88 pages, 22.5 × 29 cm, 156 images, 52 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-274-3
CHF 48.00 / EUR 44.00



27 DRDH – London/Antwerpen

The meticulously, carefully and solidly developed work by the London architects Daniel Rosbottom and David Howarth has continuously grown since 2000. Recent important buildings include the concert hall in Bodø (Norway), which has an outstandingly elegant and festive character, and the housing for the elderly in Aarschot, Belgium, which is intelligently integrated into the small-town structure.

Article by: Ellis Woodman

76 pages, 22.5 × 29 cm, 106 images, 30 plans

Thread-stitched brochure

German/English ISBN 978-3-03761-129-6

CHF 48.00 / EUR 44.00



26 kister scheithauer gross – Köln/Leipzig/Berlin

Johannes Kister, Reinhard Scheithauer (until 2020) and Susanne Gross have been running their offices in Cologne since 1992 and Leipzig since 2007, as well as recently opening a Berlin branch. The three protagonists have produced remarkable, inspiring buildings, including the major, sculptural facility of the University of Applied Sciences Bremerhaven (2005), which impresses with its solid, haptic materiality.

Article by: Patrick Gmür

72 pages, 22.5 × 29 cm, 98 images, 41 plans

Thread-stitched brochure

German/English ISBN 978-3-03761-268-2

CHF 48.00 / EUR 44.00



25 Ryan W. Kennihan – Dublin

Originally from Chicago, Ryan W. Kennihan has been working in Dublin since 2007 and has taught at various universities. His architecture is reserved, peaceful and elegant. Each building is a little gem, where every detail reflects the architecture. For instance, the Vita Family Center in Roscommon assumes the volume and appearance of the surrounding traditional buildings, while varying the details in an astute and subtle way.

Articles by: Lisa Godson, Michael Benedikt

112 pages, 22.5 × 29 cm, 97 images, 42 plans

Thread-stitched brochure

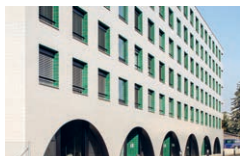
German/English ISBN 978-3-03761-254-5

CHF 48.00 / EUR 44.00



24 Florian Nagler Architekten – München

Article by: Florian Aicher
128 pages, 22.5 × 29 cm, 98 images, 77 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-253-8
CHF 48.00 / EUR 44.00



23 Nomos – Genève/Madrid/Lisboa

Articles by: Moisés Puente, Victoria Easton
100 pages, 22.5 × 29 cm, 109 images, 28 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-247-7
Spanish/French ISBN 978-3-03761-263-7
CHF 48.00 / EUR 44.00



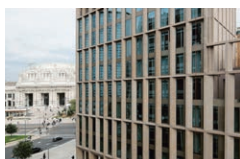
22 bergmeisterwölf

Articles by: Simona Galateo, Luca Molinari
96 pages, 22.5 × 29 cm, 182 images
Thread-stitched brochure
German/English ISBN 978-3-03761-251-4
German/Italian ISBN 978-3-03761-252-1
CHF 48.00 / EUR 44.00



21 AFF – Berlin/Lausanne

Article by: Hartmut Frank
72 pages, 22.5 × 29 cm, 102 illustrations, 33 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-241-5
CHF 48.00 / EUR 44.00



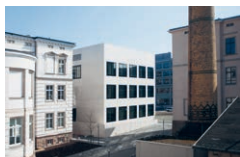
20 Onsitestudio – Mailand/Milan

Articles by: Vittorio Magnago Lampugnani, Federico Tranfa
80 pages, 22.5 × 29 cm, 107 illustrations, 47 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-215-6
CHF 48.00 / EUR 44.00



19 a2o architecten – Brüssel/Hasselt

Article by: Iwan Strauven
Foreword: Marijn van de Weijer
72 pages, 22.5 × 29 cm, 73 illustrations, 30 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-221-7
CHF 48.00 / EUR 44.00



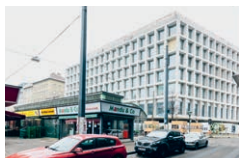
18 Schulz und Schulz – Leipzig

Article by: Katharina Benjamin
64 pages, 22.5 × 29 cm, 95 illustrations, 28 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-209-5
CHF 48.00 / EUR 44.00



17 bernardo bader architekten – Bregenz

Articles by: Verena Konrad, Robert Fabach
76 pages, 22.5 × 29 cm, 115 illustrations, 45 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-208-8
CHF 48.00 / EUR 44.00



16 Schenker Salvi Weber – Wien

Article by: Dietmar Steiner
76 pages, 22.5 × 29 cm
108 illustrations, 25 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-166-1
CHF 48.00 / EUR 44.00



15 Henley Halebrown – London

Article by: Hugh Strange
64 pages, 22.5 × 29 cm
76 illustrations, 60 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-159-3
CHF 48.00 / EUR 44.00



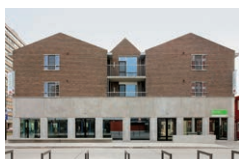
14 Walter Angonese – Kaltern/Caldaro

Article by: Arno Ritter
72 pages, 22.5 × 29 cm
86 illustrations, 31 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-121-0
CHF 48.00 / EUR 44.00



13 architecten de vylder vinck taillieu – Gent

Article by: Maarten Delbeke
80 pages, 22.5 × 29 cm
111 illustrations, 16 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-134-0
2nd, unrevised edition
CHF 48.00 / EUR 44.00



12 De Smet Vermeulen architecten – Gent

Article by: Hans van der Heijden
80 pages, 22.5 × 29 cm
113 illustrations, 65 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-128-9
Dutch/French ISBN 978-3-03761-137-1
CHF 48.00 / EUR 44.00



11 Uwe Schröder – Bonn

Article by: Massimo Fagioli
80 pages, 22.5 × 29 cm
47 illustrations, 35 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-083-1
CHF 48.00 / EUR 44.00



10 Stephen Taylor Architects – London

Articles by: Ellis Woodman, Irina Davidovici
68 pages, 22.5 × 29 cm
84 illustrations, 25 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-089-3
CHF 48.00 / EUR 44.00



9 Titus Bernhard Architekten – Augsburg

Article by: Andreas Denk
92 pages, 22.5 × 29 cm
66 illustrations, 87 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-095-4
CHF 48.00 / EUR 44.00



8 Dietrich | Untertrifaller – Bregenz

Article by: Roman Hollenstein
64 pages, 22.5 × 29 cm
143 illustrations, 23 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-063-3
CHF 48.00 / EUR 44.00



7 Geurst & Schulze Architekten – Den Haag

Article by: Charles Rattray
64 pages, 22.5 × 29 cm
79 illustrations, 14 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-068-8
CHF 48.00 / EUR 44.00



6 Wingender Hovenier Architecten – Amsterdam

Article by: Daniel Rosbottom
76 pages, 22.5 × 29 cm
68 illustrations, 14 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-044-2
CHF 48.00 / EUR 44.00



5 Tony Fretton Architects – London

Articles by: Paul Vermeulen, Tony Fretton
68 pages, 22.5 × 29 cm
75 illustrations, 37 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-028-2
CHF 48.00 / EUR 44.00



4 Jonathan Woolf Architects – London

Articles by: Irina Davidovici, Valerio Olgiati
64 pages, 22.5 × 29 cm
61 illustrations, 32 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-027-5
CHF 48.00 / EUR 44.00



3 Hufnagel Pütz Rafaelian – Berlin

Article by: Karl Hufnagel
64 pages, 22.5 × 29 cm
85 illustrations, 40 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-026-8
CHF 48.00 / EUR 44.00



2 Hild und K – München

Article by: Ullrich Schwarz
68 pages, 22.5 × 29 cm
129 illustrations, 18 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-015-2
CHF 48.00 / EUR 44.00

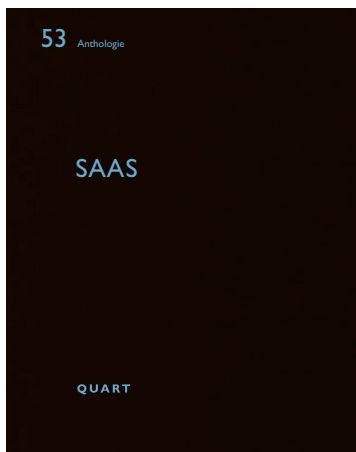


1 Stanton Williams – London

Article by: Edwin Heathcote
64 pages, 22.5 × 29 cm
90 illustrations, 45 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-014-5
CHF 48.00 / EUR 44.00

Anthologie

Work reports on young architects



53 SAAS

After studying human medicine, Guillaume Yersin earned a Master's degree in architecture at ETH Zurich. In 2012, he founded his own office, saas, in Geneva and has since realised several smaller, exquisite buildings that bear witness to an exceptional sense of construction: for example, an observation platform over the Rhone in Bernex, which – constructed in wood – pointedly expresses architectural themes such as supporting, bearing and joining.

60 pages, 16.5 × 21 cm, 50 illustrations, 13 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-287-3
CHF 28.– / EUR 25.–



52 Kollektiv Marudo

The spectrum of the young Baden-based office Kollektiv Marudo ranges from conversion and renovation projects to large housing estates. Its founders Alexander Athanas, Ole Bühlmann and Rafael Zulauf strive to achieve sustainable architecture through the integral observation of each building task, while its innovative character never contradicts tried and trusted approaches. Instead, their architecture unfolds between the coordinates of flexibility, local and use-related specifics, and innovation, representing consistent further developments of existing qualities. One such example is the new Brühl school in Solothurn (2022).

Article by: Bertram Ernst
60 pages, 16.5 × 21 cm, 46 images, 18 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-299-6
CHF 28.00 / EUR 25.00



51 Stefan Wülser +

For Zurich architect Stefan Wülser, architecture is not reduced to the craft of designing and implementing the design, but also involves thinking about its socio-cultural significance in contemporary society. With the house in Bassersdorf, for example, he developed a programmatic building that rises above an existing supporting structure in a direct, bricolage-like construction that is gestural and expressive.

Article by: Tibor Joanelly
64 pages, 16.5 × 21 cm, 42 illustrations, 27 plans
Thread-stitched brochure
German/English ISBN 978-3-03761-288-0
CHF 28.00 / EUR 25.00



50 Baumgartner Loewe

Since 2010, Marcel Baumgartner has worked in his Zurich office on projects with a wide range of tasks and scales, including prolific competition participation. In 2020, Claudia Loewe joined him, co-founding the company Baumgartner Loewe Architekten in 2022. Their design stance is characterised by committed engagement with current building tasks and respect for existing architectural structures. For example, in the case of the extension to Röhrliberg School in Cham, they assumed the historical grid, while carefully selecting materials and colours to ensure an impressive, harmonious synthesis of old and new elements.

Article: Marcel Bächtiger

68 pages, 16.5 × 21 cm, 26 images, 13 plans

Thread-stitched brochure

German/English ISBN 978-3-03761-297-2

CHF 28.00 / EUR 25.00



49 Javier Müller

The Spanish architect Javier Müller has managed his office in Geneva since 2017. His striving for radical reduction is manifested in timeless architecture that fully exploits its social potential. Subtle measures and the economic application of means creates uncontrived architecture in which the form entirely serves the function and its users' quality of life. One example of such abstraction through rationalisation is the conversion of Duplex B in Bernex. Liberated from all unnecessary elements, this timeless architecture is exclusively defined by geometry, light and spatial proportions.

Article by: Javier Müller

52 pages, 16.5 × 21 cm, 39 images, 9 plans

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6 Durchdringung als Bedingung

Author: Dieter Geissbühler

Foreword: Viktor Sigrist

Articles by: Oliver Dufner, Christoph Flury, Uli Herres, Charlotte Hustinx, Johannes Käferstein, Andrea Kuhn, Stefan Kunz, Mario Rinke, Uwe Teutsch, Daniel Tschuppert, Felix Wettstein, Christoph Wieser
96 pages, 17 × 22 cm, 97 illustrations, 21 plans
Thread-stitched brochure
German ISBN 978-3-03761-235-4
CHF 34.00 / EUR 31.00



5 Wege zum Raum

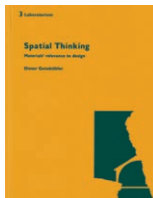
Foreword: Johannes Käferstein

Articles by: Alberto Alessi, Peter Althaus, Heike Biechteler, Luca Deon, Yves Dusseiller, Angelika Juppieri, Wolfgang Rossbauer, Lando Rossmaier, Annika Seifert, Felix Wettstein
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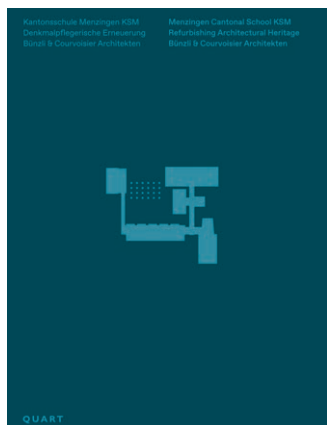
2 Researching Architecture

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English ISBN 978-3-03761-073-2
CHF 34.00 / EUR 31.00



Menzingen Cantonal School KSM Refurbishing Architectural Heritage Bünzli & Courvoisier Architekten

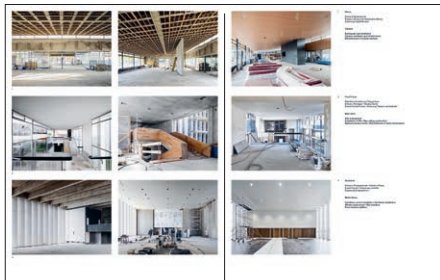
The former Bernarda teacher-training centre in Menzingen was built between 1955 and 1958 by the two renowned Zug architectural teams of Hanns A. Brütsch and Alois Stadler, and Leo Hafner and Alfons Wiederkehr. The school on a gentle slope in the midst of the attractive landscape between Lake Zug and Lake Zurich is an exceptional example of 1950s Swiss architecture. The facility impresses with its staging of the exposed location, the coherent arrangement of five highly individualised buildings around a circular centre, and the notable design of the open spaces by Ernst Cramer.

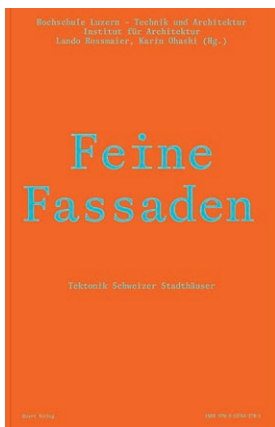
Between 2015 and 2018, the facility was extended and refurbished by the architects Bünzli & Courvoisier, transforming it for its new use as a cantonal school. The architects were strongly guided by the urban-planning and architectural design principles of the existing structures, while framing and expanding them with great respect and an undogmatic approach to consciously blur the boundaries between old and new.

The book documents the existing facility with original plans and the clear-contoured, black & white pictures by the renowned Lucerne photographer Peter Ammon. Furthermore, the volume extensively reflects upon and documents in detail the school's exciting, exemplary renovation.

184 pages, 22.5 × 29 cm
51 images, 33 sketches and plans
Hardcover, thread-stitched
German/English
ISBN 978-3-03761-231-6
CHF 54.00 / EUR 49.00

Articles by: Andrea Burkhard, Christian Hönger, Gerold Kunz, Arthur Rüegg, Urs Stahel, Günther Vogt
Photo essays: Peter Ammon, Georg Aerni





Feine Fassaden

Tektonik Schweizer Stadthäuser

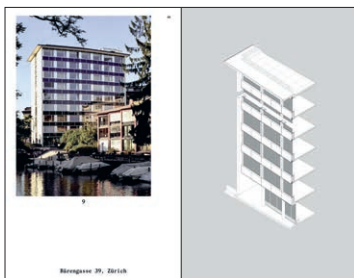
Form and resistance are the essence of all architectural work. This is especially clear in the interaction between the effect and construction method of façades. They orchestrate the transition between interior and exterior worlds, they manifest the underlying approach and the way buildings behave towards their surroundings. In their articulation of engineering and aesthetics, supporting and loads, proportion and practicality, and rhythm and materiality, they reflect both varying production methods and social value systems.

The architect Lando Rossmäier worked with students at the University of Lucerne to study the range of architectural means of construction and expression with respect to Swiss townhouse façades. This anthology presents a selection of 86 buildings with sensitively developed tectonics, dating from the 20th century to the present day, all of which have formed a backdrop for an urban way of life for decades. Like a manual, the effect is demonstrated using a photographic portrait and a description of the construction method, using detailed tectonic isometrics. The collection is supplemented by ten projects by contemporary Swiss architects, with essays on their understanding of tectonics.

Edited by: Lando Rossmäier, Karin Ohashi

Articles: Dr. Bettina Köhler, Roger Boltshauser, Buol & Zünd Architekten, Edelaar Mosayebi Inderbitzin Architekt*innen, Enzmann Fischer Partner Architekten, Joos & Mathys Architekten, Käferstein & Meister Architekten, Knapkiewicz & Fickert Architekten, Loeliger Strub Architektur, Lütjens Padmanabhan Architekt*innen, Bosshard Vaquer Architekten, Caruso St John Architects

244 pages, 20.6 x 32 cm
101 images, 86 axonometric diagrams
Hardback, thread-stitched German
ISBN 978-3-03761-278-1
CHF 68.00 / EUR 62.00





Architektur machen

Schweizer Architekturschaffende im Gespräch

Swiss architects discuss the design process in a total of eight interviews. The interviews focus on the importance of architecture for the designers, how a task is approached, the value of the image, how building laws are addressed and how the challenges of climate change are handled. The texts provide fascinating insights into the work of the architects. The interviews were conducted with Barbara Buser (Baubüro Insitu), Andreas Bründler (Buchner Bründler Architekten), Christian Kerez, Roger Boltshauser, Oliver Lütjens and Thomas Padmanabhan, Annette Gigon (Gigon Guyer), Steffen Hägele and Tina Küng (DU Studio) and Stefan Wülser. The different and sometimes contradictory attitudes of the architects reveal what architecture can be and how many different approaches there are.

The eight interviews are supplemented by illustrations and plans that playfully refer to the architecture discussed.

Edited by: Silvano Ursella
Interviews with: Barbara Buser, Andreas Bründler, Christian Kerez, Roger Boltshauser, Oliver Lütjens und Thomas Padmanabhan, Annette Gigon, Steffen Hägele und Tina Küng, Stefan Wülser

120 pages, 16.5 × 23 cm
57 illustrations, 10 plans
Thread-stitched brochure
German
ISBN 978-3-03761-282-8
CHF 48.00 / EUR 48.00



Hotel Palace Lucerne Heritage Renovation

Iwan Bühler Architekten

In 1906, the Hotel Palace was built along Lucerne's prominent Quai Promenade according to plans by Heinrich Meili-Wapf – one of the most important Lucerne architects of the time.

After several interior conversions that were typical for the times of their implementation, the building was carefully and comprehensively renewed by the Lucerne-based architect Iwan Bühler between 2018 and 2022, taking aspects of monument preservation into account.

This book documents the original building from 1906 with historical plans and photographs, while shedding light on the hotel's activities and daily life in recent decades. The volume also presents extensive planning and photographic material to demonstrate the strategy and measures applied to the architecturally and historically important building.

Edited by: Iwan Bühler
Articles by: Iwan Bühler, Cony Grünfelder, Peter Omachen et al.

136 pages, 22.5 × 29 cm
135 images, 31 plans
Cloth-bound, thread-stitched
German/English
ISBN 978-3-03761-267-5
CHF 68.00 / EUR 62.00



Lineage and Legacy

A certain Modernism in Cadaqués
2nd, revised edition

This book investigates a particular kind of architecture that thrived in the 1950s in Cadaqués, a small Spanish fishing village on the Costa Brava. It explores a number of holiday houses built between the mid-1950s and 1960s by a group of architects who shared bonds of friendship and architectural affinities, as well as connections with the international Modern movement (including José Antonio Coderch, Lluís Clotet, Federico Correa, Alfonso Milá, Oscar Tusquets, Manuel Valls). Observations on the common threads that link eight case studies are enriched by a photographic essay by David Grandorge and by detailed architectural drawings on a number of significant projects of the time. An interview with the authors Stephen Bates (Sergison Bates architects, London) and Fernando Villavecchia (Liebman Villavecchia Arquitectos, Barcelona) provides a background to their shared fascination with Cadaqués.

180 pages, 20 × 26 cm
385 images, 118 sketches and plans
Hardcover, thread-stitched
English/Spanish (Spanish in an inserted booklet, text in German available for download)
ISBN 978-3-03761-301-6
CHF 54.00 / EUR 49.00

Edited by: Stephen Bates, Fernando Villavecchia



Empathy as Function The Schools by Emil Jauch

Until now, Emil Jauch (1911–1962) has been a little known protagonist of Swiss post-war architecture. Shaped by the Scandinavian Modernity of the 1930s, his buildings are characterised by a remarkable sensitivity. This book demonstrates the Lucerne architect's empathetic design method by presenting his constructed school buildings. The publication describes the architect's life and work in three chapters, recognising his achievements in school building and classifying them within the European context of a humanising functionalism.

144 pages, 24 × 30 cm
90 b/w images,
37 colour images, 25 plans
Flexcover, thread-stitched
German ISBN 978-3-03761-261-3
(*Empathie als Funktion*)
English ISBN 978-3-03761-266-8
CHF 54.00 / EUR 49.00

Foreword: Stanislaus von Moos
Autor: Christoph Ramisch



Lucerne Central and University Library

Heritage renovation. Thomas Lussi, Remo Halter Casagrande

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133 illustrations, 22 plans

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German/English

ISBN 978-3-03761-216-3

CHF 54.00 / EUR 49.00



Farmhouse by Lake Zurich – Käferstein & Meister

64 pages, 16 × 24 cm

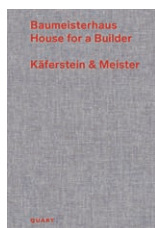
17 images, 22 plans

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German/English

ISBN 978-3-03761-201-9

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House for a Builder – Käferstein & Meister

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17 illustrations, 12 plans

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CHF 38.00 / EUR 32.00



Effects of Architecture

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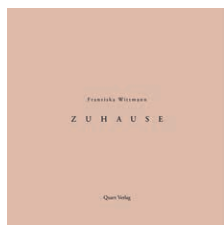
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(Leistungen der Architektur)

English ISBN 978-3-03761-260-6

CHF 43.00 / EUR 39.00



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(Körper in Räumen)

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CHF 43.00 / EUR 39.00



Kazunari Sakamoto. Lecture

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 84 illustrations and plans
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 German/Japanese ISBN 978-3-03761-105-0
 English/Japanese ISBN 978-3-03761-106-7
 CHF 54.00 / EUR 49.00



Zurich Housing Development 1995–2015

476 pages, 24 × 29 cm
 710 illustrations, 713 plans
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 German/English ISBN 978-3-03761-127-2
 CHF 138.00/EUR 126.00



Analogue Oldnew Architecture

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(Analoge Altneue Architektur)
 English ISBN 978-3-03761-154-8 **available**
 CHF 128.00 / EUR 116.00



Peter Märkli. Zeichnungen/Drawings

240 pages, 24 × 28 cm
 355 illustrations
 Stitched fold-out brochure
 German/English ISBN 978-3-03761-123-4
 CHF 98.00 / EUR 89.00



Sergison Bates architects – Papers 3

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 Stitched fold-out brochure
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 English ISBN 978-3-03761-107-4
out of print
 CHF 58.00 / EUR 53.00



Anna Maria Kupper – Journale 0–13

In 14 journals, the Lucerne sculptor Anna Maria Kupper presents a documentation of her work since 1970 using photographs and reproduced drawings and sketches. In the form of a loose report, the “Tour d’Horizon” describes all her pieces produced in various phases between 1970 and 2017, beginning with her very first contributions to international sculpture symposia. They are impressive works of sculpture in polyester, papier mâché, plaster, sheet iron, stone, adhesive-bonded sand and wood. Often they are spontaneously, playfully abstracted figures or portraits. Later, the artist’s work transformed into geometrical panel paintings on wood with gold plating and colour framing.

Drawings and sketches accompany the sculptural works through all their creative cycles. Initially, they are prefigurative studies on sculptural pieces, while later, the drawings increasingly become autonomous artistic pieces with their own expression, always created spontaneously, with confident strokes, leading to large images. Each of the numerous drawings reflects the artist’s joy and passion in creating visual art. In this way, Anna Maria Kupper delves deep into the world of observation.

Each of the 14 volumes includes one or more articles by authors who engage with and describe the artist’s work from a specific perspective.

14 volumes, each 22 × 29 cm
German
Wire-stitched

14 volumes in a slipcase
ISBN 978-3-03761-218-7
CHF 170.00 / EUR 155.00

Individual volumes
CHF 28.00 / EUR 25.00

To mark the 20th anniversary of Quart, this edition is published in the form of journals by the sculptor Anna Maria Kupper, who founded the publishing house together with Heinz Wirz in 1999.

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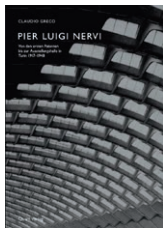
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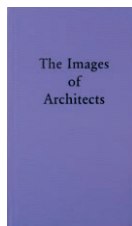
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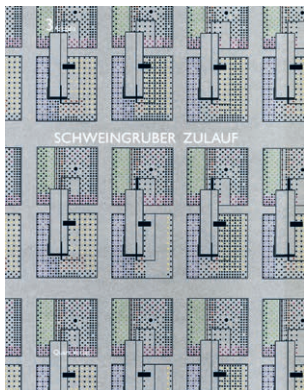
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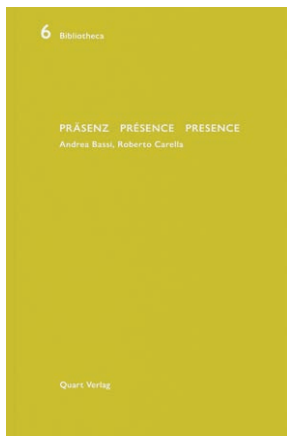
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